

VWT 151 - The Wines of France Course Outline

Approval Date: 12/12/2013 **Effective Date:** 08/11/2014

SECTION A

Unique ID NumberCCC000552666Discipline(s)Agricultural ProductionDivisionCareer Education and Workforce DevelopmentSubject AreaViticulture and Winery TechnologySubject CodeVWTCourse Number151Course TitleThe Wines of FranceTOP Code/SAM Code0104.00* - Viticulture, Enology, and Wine Business* /
E - Non-OccupationalRationale for adding this course to
the curriculumAdd short course to VWT curriculum.Units1Cross ListN/ATypical Course Weeks6Total Instructional HoursViticul State

Contact Hours

Lecture 18.00 Lab 0.00 Activity 0.00 Work Experience 0.00 Outside of Class Hours 36.00

Total Contact Hours18Total Student Hours54

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog A survey of the wines of France, including sparkling, white and red table, **Description** dessert and fortified wines. Sensory evaluation of representative wines. Lab fee. Must be at least 18 years of age. Six week course.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): None

1b. Corequisite(s): None

1c. Recommended: None

1d. Limitation on Enrollment

- Student must be at least 18 years of age.
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. General Wine Knowledge: Display an understanding of world wine styles, major production regions and the fundamentals of wine sensory evaluation.
- 2. Course Objectives: Upon completion of this course, the student will be able to:
 - A. A. Appraise the effect of viticulture and winemaking practices on the qualities of a particular wine type. B. Evaluate and test wines. C. Describe the characteristics of individual areas. D. List wine types produced in different areas. E. Evaluate the quality of wines from particular areas. F. Compare the characteristics of similar wine types from different areas. G. Assess the cost-benefit ratios of various wine types.

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3. Course Content

- A. Introduction to the wine regions in the area.
- B. Viticulture and winemaking practices.
- C. Evaluation of representative wines.
- D.

4. Methods of Instruction:

Lecture: Skills-based lecture and guided wine evaluation.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Essay, multiple choice and true-false exams Oral Presentation -- Report on wine type or wine region

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Instructor assigns readings from text book and from other source materials. Examples: read about winemaking history and about typical wine styles.

B. Writing Assignments Essay and short answer exam questions. Examples: write about winemaking history and about typical wine styles.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author:Johnson, H., J. RobinsonTitle:World Atlas of WinePublisher:Mitchell-BeazleyDate of Publication:2013Edition:7th

B. Other required materials/supplies.

• Handouts and web site links.