

VWT 147 - The Greatest Wines of the New World Course Outline

Approval Date: 12/12/2013 Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000552669

Discipline(s) Agricultural Production

Division Career Education and Workforce Development

Subject Area Viticulture and Winery Technology

Subject Code VWT

Course Number 147

Course Title The Greatest Wines of the New World

TOP Code/SAM Code 0104.00* - Viticulture, Enology, and Wine Business* /

E - Non-Occupational

Rationale for adding this course to the curriculum Add short course to VWT curriculum.

Units 1

Cross List N/A

Typical Course Weeks 6

Total Instructional Hours

Contact Hours

Lecture 18.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 36.00

Total Contact Hours 18

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 45

Grading Option Letter Grade or P/NP

Distance Education Mode of

Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog A survey of the greatest wines of the new world, including sparkling, white **Description** and red table, dessert and fortified wines. Sensory evaluation of representative wines. Lab fee. Must be at least 18 years of age. Six week course.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): None1b. Corequisite(s): None1c. Recommended: None1d. Limitation on Enrollment

Student must be at least 18 years of age.

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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. General Wine Knowledge: Display an understanding of world wine styles, major production regions and the fundamentals of wine sensory evaluation.
- 2. Course Objectives: Upon completion of this course, the student will be able to:
 - A. A. Identify world wine regions. B. Appraise the effect of viticulture and winemaking practices on the qualities of a particular wine type. C. Evaluate and test wines. D. Describe the characteristics of individual world wine producing areas. E. List wine types produced in different world wine producing areas. F. Evaluate the quality of wines from particular world wine producing areas. G. Compare the characteristics of similar wine types from different world wine producing areas. H. Assess the cost-benefit ratios of various wine types.

B.

3. Course Content

- A. Introduction to world wine regions.
- B. Viticulture and winemaking practices.
- C. Wine evaluation and testing procedures.
- D. California
- E. North America
- F. South America
- G. Africa
- H. Australia
- I. New Zealand
- J. Asia

K.

4. Methods of Instruction:

Lecture: Skills-based lecture and guided wine evaluation.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Essay, multiple choice, true-false exams Oral Presentation -- Report on wine type or wine region

Letter Grade or P/NP

- **6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.
 - A. Reading Assignments Instructor assigns readings from text book and from other source materials. Examples: read about winemaking history and about typical wine styles.
 - B. Writing Assignments
 Essay and short answer exam questions. Examples: write about winemaking history and about typical wine styles.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Johnson, H., J. Robinson
Title: World Atlas of Wine
Publisher: Mitchell-Beazley

Date of Publication: 2013 Edition: 7th

B. Other required materials/supplies.