



THEA 170 - International Performance Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000615983

Discipline(s) Theater Arts

Division Arts and Humanities

Subject Area Theater Arts

Subject Code THEA

Course Number 170

Course Title International Performance

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to the curriculum This class will offer a summer study abroad course in theater performance.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option P/NP Only

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online
Online with Proctored Exams

SECTION B

General Education Information:

CSU Transferable:

CSU Transferable

Approved on: Spring 2020

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is a survey of global performance and practices, including acting, movement, voice and speech, improvisation, rehearsal, performance in an international environment.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce a piece of theater in a different country.
- B. Perform a piece of theater for international peer, academic or public review.
- C. Show a cultural and artistic appreciation of international theater.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Compare and contrast the roles of theater artists, artisans, arts administrators, and technicians involved in creating a live theater production outside of the US.
- B. Identify technical elements and terminology involved in international theater performance.
- C. Evaluate and analyze a script for rehearsal and performance.
- D. Demonstrate a strong work ethic within an international framework of collaboration.
- E. Apply acting techniques and methods to performing a role on stage.
- F. Recognize and demonstrate their collaborative responsibilities with international artists.
- G.

3. Course Content

Voice and Speech

Physical Theater

Text Analysis

Ensemble building

Improvisation

Audition

Professionalism

Original Practices

Clowning

Multi-venue rehearsal and performance

4. Methods of Instruction:

Field Trips: Workshops at different venues.

Observation and Demonstration: Observe and demonstrate performance practices.

Projects: Rehearsal and performance.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- Research the historical and cultural contexts of a play in another country.

Projects -- Rehearsal and performance

Field Trips -- Study abroad field trips

P/NP Only

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read chapter on applied theater and create a chronology of practices.

Read a translation of Hamlet by Thomas Ostermeier.

B. Writing Assignments

Read Chapter Two of Applied Theater and compare practices.

Write and analysis of a Romeo from Romeo and Juliet.

C. Other Assignments

Performance in an international venue.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Juliana Saxton and Monica Prendergast

Title: Applied Theatre: International Case Studies and Challenges for Practice

Publisher: Intellect

Date of Publication: 2016

Edition:

B. Other required materials/supplies.