



## THEA 155 - Dance Theater Production Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

### SECTION A

**Unique ID Number** CCC000593620

**Discipline(s)** Dance  
Theater Arts

**Division** Arts and Humanities

**Subject Area** Theater Arts

**Subject Code** THEA

**Course Number** 155

**Course Title** Dance Theater Production

**TOP Code/SAM Code** 1007.00 - Drama and Dramatics/Theatre Arts, General / E -  
Non-Occupational

**Rationale for adding this course to the curriculum** Update catalogue description to correct hours, update text book and reflect C-ID description, objectives and content.

**Units** 1 – 3

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 36.00  
to 108.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 18.00  
to 54.00

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**Total Contact Hours** 36  
to 108

**Total Student Hours** 54  
to 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 20

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of  
Instruction**

**SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** Theater Dance Production provides instruction and supervised participation in choreography for musicals to be presented for the campus and community with full music and production support.

**Schedule  
Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s)**

- By Audition

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment**

- By Audition
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**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Demonstrate movement performance skills
- B. Dance in a musical for academic review

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Perform specific choreography and movement in a musical production.
- B. Evaluate and analyze a script for rehearsal and performance of choreography.
- C. Create and dramatize the behavioral life of a character in rehearsal and performance through stage movement.
- D. Demonstrate a strong work ethic within a professional framework of collaboration.
- E. Apply basic skills and methods to performing a choreographed role on stage.
- F. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play with movement.
- G. Recognize and demonstrate collaborative responsibilities with the director, choreographer, music director and designers in rehearsal and in performance.
- H.

**3. Course Content**

- A. Rehearsal and performance protocol and procedures
  - a. The actor's responsibilities
  - b. The director's responsibilities
  - c. Production staff responsibilities
- B. Evaluation of the historical and thematic elements of the play
  - a. The author's intentions
  - b. The political, social, philosophical and moral agenda of the play

- c. Interpretation and evaluation of the historical circumstances
- C. Actor's script evaluation
  - a. Scoring the role
  - b. Exploration and creation of prior circumstances
  - c. Creation of the time and place obligations for the script
  - d. Identification and evaluation of character obligation
- D. Acting skill approaches
  - a. Relationship work with the other actors
  - b. Creation of the behavioral life of the character
  - c. Preparations for investing in the emotional life of the role
  - d. Outlining the needs and pursuits of the character
- E. Staging
  - a. Working with the director
  - b. Justifying physical action
  - c. Creation of character behavior
  - d. Use of props, costumes and scenery elements
- F. Rehearsal
  - a. Use of given circumstances to justify dialogue
  - b. Use of voice with projection and clarity of speech
  - c. Creative collaboration with other actors
- G. Integration of production elements with performance
  - a. Props
  - b. Scenery
  - c. Lighting/sound
  - d. Costume
- H. Performance
  - a. Justification of play's action and dialogue
  - b. Vocal performance
  - c. Dynamics of dialog and behavior
  - d. Warm-ups and preparations
  - e. Responsible collaboration and performance standards
  - f.

#### 4. Methods of Instruction:

**Activity:** rehearsal

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Oral Presentation -- Students present design, administrative, and acting projects.

Group Projects -- Students present scenes.

Home Work -- Students memorize lines.

Final Class Performance -- Students perform a role as an actor, technician, or front of house staff.

Additional assessment information:

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments

1. Read entire script.
  2. Read article about historical period of the musical.
- B. Writing Assignments
1. Memorize text and choreography.
  2. Write a movement score.
- C. Other Assignments
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## 7. Required Materials

### A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Gary Sloan  
Title: In Rehearsal: In the World, in the Room, and On Your Own  
Publisher: Routledge  
Date of Publication: 2012  
Edition:

Book #2:

Author: michael kantor  
Title: Broadway: The American Musical  
Publisher: Bulfinch Press  
Date of Publication: 2004  
Edition:

Book #3:

Author: Diana Dart Harris  
Title: Beginning Musical Theatre Dance With Web Resource (Interactive Dance)  
Publisher: Human Kinetics  
Date of Publication: 2016  
Edition:

### B. Other required materials/supplies.

- Script and/or musical score for the current production