

SPAN-270: INTRODUCTION TO HISPANIC CULTURES

Effective Term

Fall 2023

CC Approval

3/4/2022

AS Approval

3/8/2022

BOT Approval

3/10/2022

COCI Approval

5/12/2023

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Foreign Languages (Master's Degree)	

Subject Code

SPAN - Spanish

Course Number

270

Department

Spanish (SPAN)

Division

Language and Developmental Studies (LADS)

Full Course Title

Introduction to Hispanic Cultures

Short Title

Intro to Hispanic Cultures

CB03 TOP Code

1105.00 - Spanish

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

This course is intended as a precursor to SPAN-282 (Introduction to Hispanic Literature), providing much-needed historical and cultural background for students interested in pursuing a Spanish degree at NVC and beyond. Students will be exposed to a variety of culturally and linguistically authentic materials such as films, newspaper articles, biographies, music, and literature in order to make cross-cultural comparisons based on their own cultural interests and curiosities. It is intended to serve as a bridge between two key student demographics: Spanish-learners who have advanced beyond intermediate and advanced language courses and students who are fluent in Spanish but need more cultural and historical background before studying literature in Spanish.

SECTION B - Course Description

Catalog Course Description

This course is devoted to the study of examples of Hispanic cultures from pre-Columbian times to the present, including the early civilizations, the colonial period, the struggles for independence, the modern period, and Hispanics in the U.S. The course is conducted entirely in Spanish. It is highly recommended for Spanish majors.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

Advisory Prerequisite(s)

Students should be proficient in reading, speaking, and writing Spanish.

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00000

Lecture Hours

54

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of significant cultural products and practices in the Hispanic world (Spain, Latin America/ Caribbean, and the U.S.).

2. Discuss a variety of perspectives within the Hispanic world (including the U.S., as well as communities where indigenous and regional languages other than Spanish are spoken).
3. Reflect critically on student's own cultural assumptions and worldviews through consideration of other cultural practices and perspectives.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a deeper understanding of Hispanic cultural history including the key figures and events.
2. Demonstrate working knowledge of Latin American geography (both physical and political).
3. Demonstrate familiarity with current political events in Latin America.
4. Discuss the similarities as well as the differences between Latin America and U.S. cultures.

Course Content

- Course Introductions
- "Cuestiones de terminología" ("Issues of Terminology"): unit covering various terminology such as Hispanic, Latino/Latinamerican, Latinx, and Chicano.
- "Índices de lo hispano en Estados Unidos" ("Hispanic Indexes in the U.S."): unit covering demographics politics of Hispanic cultures in the U.S.
- "La historia reciente y la actualidad" ("Recent History and the Present"): unit on recent political and economic issues in Latin America and Spain.
- "Civilizaciones precolombinas" ("Pre-Columbian Civilizations"): unit on key indigenous civilizations prior to the arrival of the Spanish conquistadors.
- "La conquista del Nuevo Mundo" ("The Conquest of the New World"): unit on the Spanish conquest of the Americas.
- "De la conquista al sistema colonial" ("From the Conquest to the Colonial System"): unit on the colonial history of Latin America and its cultural consequences.
- "La colonia y las independencias" ("The Colonies and their Independence"): unit on the battles for independence and their legacy in Latin America.
- "Las culturas hispanas en los siglo XX y XXI" ("Hispanic Cultures in the 20th and 21st Centuries"): unit on key political and cultural topics in modern Latin America and Spain.
- "Presentaciones sobre el mundo hispano" ("Presentations on the Hispanic World"): student presentations on selected Hispanic countries.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Critique	Written assignments in class and for homework in the form of cultural reviews on instructor-approved.
Discussion	Discussion topics based on topics covered in readings and lessons.
Lecture	Lectures and lessons to supplement readings and presentations.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Quizzes	Brief quizzes on topics covered in readings and lessons.
Essays/Papers	Short papers on topics related to Hispanic cultural products and practices.
Oral Presentations	Brief presentations on cultural products and practices.
Projects	For the final project, students can choose from a research paper, a multimedia scrapbook, or a narrative piece (e.g., oral history or literary journalism).

Assignments

Reading Assignments

Several chapters of reading from selected textbooks covering specific topics in Latin American and Spanish cultural history.

Writing Assignments

Culture Reviews (3)

Students will write three 2-page reviews of cultural products or topics that they have researched.

Other Assignments

Students will give oral presentations on various topics of their choice related to course readings, lecture topics, and their written cultural reviews.

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Fox, Arturo A.

Title

Latinoamérica: Presente y pasado

Edition/Version

4th

Publisher

Prentice Hall

Year

2011

Material Type

Textbook

Author

Chang-Rodríguez, Eugenio

Title

Latinoamérica: su civilización y su cultura

Edition/Version

4th

Publisher

Cengage Learning

Year

2007

Material Type

Textbook

Author

Pereira-Muro, Carmen

Title

Culturas de España

Edition/Version

2nd

Publisher

Cengage Learning

Year

2014

Material Type

Textbook

Author

Mora, Jorge Aguilar

Title

Anthology of Spanish American Thought and Culture

Publisher

University Press of Florida

Year

2020

Material Type

Textbook

Author

Salomon, Carlos Manuel

Title

The Routledge History of Latin American Culture

Publisher

Routledge

Year

2019

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

ASSIST Update

No

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No