



PHOT 110 - Smart Phone Photography Course Outline

Approval Date: 03/11/2021

Effective Date: 08/13/2021

SECTION A

Unique ID Number CCC00058272

Discipline(s) Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 110

Course Title Smart Phone Photography

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum Modification of course description, SLOs and content.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Smartphone photography can be considered the digital equivalent of Polaroid-style photography, and like the Polaroid, has its own aesthetic. This course explores the utilization of smartphone technology to create fine art photography.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Produce photographs that synthesize core concepts and techniques
- B. Evaluate and critique photographic work and receive criticism from others

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Effectively utilize basic camera exposure controls
- B. Apply aspects of composition and design for effective visual communication
- C. Develop and understanding of photographic language
- D. Effectively edit and optimize digital images
- E. Produce a portfolio of images demonstrating ability to employ photographic techniques and a variety of smartphone apps
- F.

3. Course Content

- A. Basic Techniques
 - a. Device operation
- B. Composition
 - a. Elements of composition
 - b. Elements of design
- C. Editing
 - a. Selecting and organizing work
 - b. Way of photographing
- D. Processing
 - a. Using Apps: camera +, Slow Shutter, 645 Pro. Snapseed, Lightroom, Filterstorm, etc.
- E. Presentation
 - a. Preparing images for the web
 - b. Creating a digital portfolio
 - c.

4. Methods of Instruction:

Critique: Group work-in-progress critiques and critique of portfolio

Projects: Photographic assignments incorporating core concepts and techniques.

Online Adaptation: Discussion, Group Work, Individualized Instruction, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: SLO 1 - Discussion, Group Work, Individualized Instruction, Lecture SLO 2 - Discussion, Group Work

4. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Portfolios -- Example: Students will submit a Final Portfolio consisting of 24 of their best images as a permanent record of what was discovered and created this semester. These images should be organized into groups that have similar content, form and meaning. This portfolio can be used on a professional level to apply to a photo program, submit work for an exhibition or apply for a grant.

Projects -- Example: B&W + TONING. This project consists of creating images in black-and-white to better learn framing and composition, and present a subject with a sense of mystery. Then warm tonality is added to the photos to impart a sense of passion into the photographs.

Class Work -- Example: Critique. Critiques are where everyone shows their final selection of photographs for the given topic and everyone else comments on them. The idea is for everyone to work together to make all the photographs better.

Home Work -- Example: Students will write an analysis of their work based on the comments they have received. Photographs need to be evaluated in terms of their physical aspects (form, appearance, technique...), the emotional aspects (relationships, evocativeness, resonance...) and the conceptual aspects (subject, content, ideas...).

Letter Grade or P/NP

5. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

include selected readings from text, periodicals, and instructor-generated handouts.

For example:

Read and prepare to discuss "Form and Pressure" by Stephen Shore.

Read the handout covering key formal and critical terms used in content-oriented critiques.

B. Writing Assignments

Student will write an analysis of their work based on the comments they have received during critique for each project submitted. The format of the self-evaluation is:

Conception - the investigation and the intent, resulting in content.

Construction - the technical skills, the visual component of the visual arts, form.

Communication - making work that evokes a meaningful response, accessibility, impact.

These evaluations are devices to help each student learn about how their images are being responded to so that information can use to improve your work in the future.

C. Other Assignments

D.

6. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Duggan, S

Title: The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know

Publisher: Rocky Nook

Date of Publication: 2018

Edition:

B. Other required materials/supplies.