



MUSNC 770 - Instrumental Ensemble for Seasoned Musicians

Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

SECTION A

Unique ID Number CCC000594771

Discipline(s) Music

Division Arts and Humanities

Subject Area Music for Older Adults

Subject Code MUSNC

Course Number 770

Course Title Instrumental Ensemble for Seasoned Musicians

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum This class provides skills that enhance memory.

Cross List N/A

Typical Course Weeks 8

Total Instructional Hours

Contact Hours

Lecture 32.00
to 64.00

Lab 0.00
to 0.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Total Contact Hours 32
to 64

Open Entry/Open Exit Yes

Maximum Enrollment

Grading Option Non-credit Course

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 99 times

Catalog Description This class provides an opportunity for mature adults to participate in a music ensemble setting by playing musical instruments.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Perform rhythm activities with accuracy.
- B. Play music from memory, in a variety musical styles.
- C. Comprehend and discuss differing music styles and themes.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Play a variety of music pieces in a group setting.
- B. Play pieces from memory.
- C. Show an increase in confidence to participate in music ensembles.
- D. Identify different characteristics of different types of music.
- E. Name and discuss composers, lyrics and musicians.
- F. Play instruments for an audience.
- G.

3. Course Content

- A. Music Skills'
 - a. Basic music mundamentals
 - b. Basic musicianship
 - c. Basic playing technique
 - d. Melodic recognition
- B. Instrumental Music Repertoire
 - a. Time Periods
 - b. Styles
 - a. Folk
 - b. Classical
 - c. Jazz
- C. Background information
 - a. Composers and lyricists
 - b. Performers
 - c.

4. Methods of Instruction:

Discussion:

Lecture:

Other: Demonstration recall from sheet music

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

- Instructor observation
- Self-evaluation
- Verbal Quizzes
- Demonstrations
- Non-credit Course

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

- A. Reading Assignments
- B. Writing Assignments
- C. Other Assignments
 - In class group work
 - Play favorite music piece with or without assistance
 - Explore instruments with hands and fingers
 - Recall memories from a song associated with the place, era, thing or musician.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: C. Victor Fung
Title: Music for Life: Music Participation and Quality of Life of Senior Citizens
Publisher: Oxford University Press
Date of Publication: 2016
Edition:

B. Other required materials/supplies.

8. CB Codes

CB04 Credit Status:	N - Noncredit
CB08 Basic Skills Status:	N - Not Basic Skills
CB10 Course COOP Work Exp-ED:	NCOOP = Not part of Coop Work Exp
CB11 Course Classification Status:	L = Non-enhanced Funding
CB13 Special Class Status:	N - Not a Special Class
CB21 Prior Transfer Level:	Y - Not applicable
CB22 Noncredit Category:	H - Courses for Older Adults
CB23 Funding Agency Category:	Y - Not Applicable
CB24-Program Course Status:	2 = Stand-alone