



MUSI 235 - Class Piano III Course Outline

Approval Date: 12/09/2009

Effective Date: 08/10/2010

SECTION A

Unique ID Number CCC000336011

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 235

Course Title Class Piano III

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating and revising per transfer model suggestions.

Units 2

Cross List N/A

Typical Course Weeks

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 72.00

Total Contact Hours 36

Total Student Hours 108

Open Entry/Open Exit No

Maximum Enrollment 24

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course develops keyboard musicianship through the study of major and minor scales, arpeggios, diatonic chord progressions, harmonization of melodies, transposition and intermediate-level piano repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- MUSI 138

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Perform major and minor scales, primary/secondary chords progressions, harmonized melodies and transpose simple melodies.
- Evaluate and critique student music performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Perform all major scales, both hands, two octaves, ascending and descending.
- Perform natural, harmonic and melodic minor scales: a, e, d, g, b and c, both hands, two octaves, ascending and descending.
- Play chord progressions in major and minor keys using all diatonic chords.
- Harmonize and perform a diatonic melody using primary and secondary chords.
- Transpose melodies and chords into closely related keys.
- Sight read piano pieces of moderate difficulty using treble and bass clefs.
- Play piano repertoire of moderate difficulty that includes independent musical lines.
- Play piano repertoire of moderate difficulty using both hands, executing with accuracy of pitch and rhythm in steady tempo.

I.

3. Course Content

- Technical Skill
 - Posture/hand position
 - Finger
 - Left/right hand coordination
 - Pedaling
 - Damper
 - Una corda
 - Articulation
 - Legato

- b. Staccato
 - e. Dynamics/Expressive markings
 - B. Notation
 - a. Musical Symbols
 - a. Rhythmic value
 - b. Rests
 - c. Piano keyboard layout
 - b. Clefs and Staff
 - a. Grand staff
 - b. Treble(G)
 - c. Bass(F)
 - c. Signatures
 - a. Key
 - a. Major
 - b. Minor
 - b. Time
 - a. Beat/pulse
 - b. Simple/Compound
 - c. Tempo
 - C. Musical Concepts
 - a. Harmony
 - a. Primary chords
 - a. Chord progressions
 - a. I, IV, V (V7)
 - b. i, iv, V (V7)
 - b. Block
 - c. Broken
 - b. Secondary chords
 - a. ii, iii, vi, vii
 - c. Harmonize melody
 - a. Primary chords
 - b. Secondary chords
 - b. Scales
 - a. Major
 - b. Minor
 - a. a
 - b. e
 - c. d
 - d. g
 - e. b
 - f. c
 - g. Natural
 - h. Harmonic
 - i. Melodic
 - c. Transposition
 - a. Closely related keys
 - b. Melody
 - c. Harmony
 - d. Improvisation
 - d. Sight Reading
 - a. Notation

- b. Increased difficulty repertoire
 - c. Increased tempo
- D. Repertoire
 - a. Technical exercises
 - a. Schmitt
 - b. Hanon
 - c. Heller
 - b. Harmonized melodies
 - a. Fully composed
 - b. Chord chart
 - c. Classical compositions
 - a. J.S. Bach preludes
 - b. Bela Bartok: Mikrokosmos, Books 1-3
 - c. Dimitry Kabalevsky:Op. 27
 - d. Muzio Clementi Sonatinas
 - d. Original composition
 - e. Improvisation
- E. Practice
 - a. Suggested three hour per week minimum
 - b. Log time and content
 - c.

4. Methods of Instruction:

Activity: Piano keyboard facility

Critique: Written and oral; individual and group

Lecture: Musical concepts & technique

Observation and Demonstration: CD examples and instructor demonstration

Other: Collaborative learning: Performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance

Class Work -- Keyboard and music theory; individual/group critique

Home Work -- Written and piano practice assignments

Class Performance -- Individual/group keyboard performance

Final Class Performance -- Keyboard, harmonic, repertoire proficiency

Final Exam -- Written notation

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read text and notational assignments throughout semester, for example:

1. Read in unit 4, pages 62-78, (Adult Piano Method, Book 2) the section regarding minor scale and chord progressions and be prepared to perform both in the key of e minor.

2. Read the section on syncopation in unit 4 (Adult Piano Method, Book 2) and be prepared to perform "Mister Banjo" on page 68.

B. Writing Assignments

1. Harmonize a diatonic melody using primary and secondary chords.

2. Transpose and perform a diatonic melody to closely related keys.

C. Other Assignments

Write an evaluation of a musical performance, discussing the basic elements of music, musicality and performance technique used by the performers.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kern, F
Title: Adult Piano Method, Book 2
Publisher: Hal Leonard Publishing
Date of Publication: 2010
Edition:

Book #2:

Author: Schmeling, P
Title: Berklee Music Theory, Book 2: Fundamentals of Harmony
Publisher: Berklee Press Publications
Date of Publication: 2011
Edition: 2nd edition

B. Other required materials/supplies.

- Music selected for individual students.