



MUSI 152 - Guitar Ensemble Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 152

Course Title Guitar Ensemble

TOP Code/SAM Code 1004.00 - Music, General / -

Rationale for adding this course to the curriculum The course is needed as the ensemble requirement for music students who have selected guitar as their major. Guitar Ensemble is an ensemble featured at one of our primary transfer institutions, Sonoma State University. Justification for Repeatability: Students majoring in guitar performance are required to enroll every semester in the same way that students studying the violin are required to enroll in Orchestra every semester. Language to this effect is contained in the SSU catalog.

Units 1

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 9.00

Lab 27.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 18.00

Total Contact Hours 36

Total Student Hours 54

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 4 times

Catalog Description This course is for the study, rehearsal, and public performance of guitar repertoire with emphasis on the development of skills needed to perform within a guitar ensemble. Different repertoire will be studied each semester.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- MUSI 142

1d. **Limitation on Enrollment**

- Audition
-

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Perform guitar repertoire musically, rhythmically and with accurate intonation.
- Evaluate, develop and employ good practice habits.
- Evaluate student guitar performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Play with accuracy of pitch and rhythm within a guitar ensemble.
- Play with the ability to switch easily between melodic and accompaniment parts.
- Play with a variety of tone colors to meet the artistic style of the repertoire.
- Play using dynamics and expressive markings in the musical notation.
- Sight read melodic and accompaniment parts.
- Play with attention to steady pulse and rhythmic unity of ensemble.
- G.

3. Course Content

- I. Guitar Technique
 - A. Posture/position
 - B. Dynamics
 - 1. Free stroke
 - 2. Rest stroke
 - C. Nail care
- II. Musical Skills
 - A. Notation
 - B. Expressive markings
 - C. Rhythmic accuracy
 - D. Chordal harmonies
 - E. Dynamics
- III. Performance
 - A. Interpretation
 - B. Presentation
 - 1. Aural
 - 2. Visual
 - C. Communication
 - D. Stage etiquette
- IV. Practice
 - A. Daily
 - B. Self-evaluation
- V. Repertoire
 - A. Variety of historical periods
 - 1. Medieval
 - 2. Renaissance
 - 3. Baroque
 - 4. Romantic
 - 5. Contemporary

4. Methods of Instruction:

Critique: Individual and group

Lab: Practice, rehearsal

Lecture: Historical style and technique

Observation and Demonstration: Instructor & student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Guitar rehearsal, performance

Group Projects -- Sectional rehearsal

Class Work -- Reading notation, playing, articulation

Lab Activities -- Rehearsal

Class Performance -- Individual and group assessment

Final Public Performance -- Campus performance: PAC

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. -- Guitar Performance and sightreading

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- 1) Sight read notation of selected sheet music, e.g. "Overture" from the Nutcracker Suite as arranged by the Accidentals (Edinburgh classical guitar orchestra.)
- 2) Read notation for the "Canon in D" by Pachelbel.

B. Writing Assignments

- 1) Prepare notation with expressive and phrasing marks.
- 2) Perform the "Suite" by Gilbert Biberian.

C. Other Assignments

Write review of guitar performance focusing on technique and artistry of performance.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Pachelbel, Johann. arr. Salz, Simon

Title: Canon in D

Publisher: Alfred Music Publishing

Date of Publication: 2010

Edition:

Book #2:

Author: Various composers. arr. Noad, Frederick

Title: Classical Guitar Treasury: Duets and Ensembles

Publisher: Chester Music

Date of Publication: 2009

Edition:

B. Other required materials/supplies.

- Concert attire
- Guitar and hard shell case
- Selected sheet music