

MUSI-120C: AURAL SKILLS III

Effective Term

Fall 2024

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Music (Master's Degree)	

Subject Code

MUSI - Music

Course Number

120C

Department

Music (MUSI)

Division

Arts and Humanities (ARAH)

Full Course Title

Aural Skills III

Short Title

Aural Skills III

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Changing the title to more accurately reflect the nature of the course. Intended as a companion to MUSI 121 Music Theory I. K-12 programs often call a course similar to MUSI 121 Music Theory "Musicianship." Students often get confused by the nomenclature, thinking the course is redundant.

SECTION B - Course Description

Catalog Course Description

Applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis and dictation.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of MUSI-122 and MUSI-120B with a minimum grade of C.

Advisory Corequisite(s)

Concurrent enrollment in MUSI-221.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

1.00000

Lecture Hours

9.00

Lab Hours

27.00

Outside of Class Hours

18

Total Contact Hours

36

Total Student Hours

54

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent
Online with Proctored Exams	Permanent

SECTION E - Course Content**Student Learning Outcomes****Upon satisfactory completion of the course, students will be able to:**

1. Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

1. Prepare and sight sing melodies in major and minor keys featuring triplets/duplets and syncopation in simple and compound meters using movable "do" solfeggio system.
2. Prepare, sight sing and transpose melodies featuring chromatic alterations and modulation to closely related keys using movable "do" solfeggio system.
3. Notate melodic dictation in major and minor keys with triplets/duplets, syncopation, chromatic alterations, and modulation to closely related keys.

4. Notate rhythms with triplets/duplets and syncopation in simple and compound meter signatures.
5. Transcribe four-part harmonic progressions utilizing secondary/applied chords and modulation to closely related keys.
6. Aurally identify four-part harmonic progressions utilizing secondary/applied chords and modulation to closely related keys.
7. Perform rhythm and sight-singing exercises while conducting.
8. Recognize and correct errors of rhythm, pitch, harmony and/or solfeggio at the appropriate level of difficulty for Music 120

Course Content

1. Notation
 - a. Staff
 - b. Key and time signatures
 - c. Tempo markings
 - d. Roman Numerals
2. Aural Recognition
 - a. Pitch and rhythm
 - b. Interval structure
 - c. Scales
 - i. Major
 - ii. Minor
 - d. Melody
 - i. Modulation
 - ii. Chromatic alteration
 - iii. Two-voice counterpoint
 - e. Rhythm
 - i. Simple
 - ii. Compound
 - iii. Triplets/duplets
 - iv. Syncopation
 - f. Harmony
 - i. Secondary/applied chords
 - ii. Modulations to closely related keys
 - iii. Four-part harmonic progressions
 - iv. Roman Numeral analysis
3. Perform
 - a. Rhythmic
 - i. Meter
 1. simple
 2. compound
 - ii. Syncopation
 - iii. Triplet/duplet
 - b. Sight-sing notational exercises
 - i. Movable "do" solfeggio system
 - c. Sight-sing melodies
 - i. Major/minor keys
 - ii. Modulation
 - iii. Chromatic alterations
 - iv. Multiple parts: canons, duets, chorales
 - v. Two-voice counterpoint
 - d. Conduct beat patterns
 - e. Piano skills
 - i. Melody
 - ii. Chords
 1. Block
 2. Arpeggiated
4. Dictation

- a. Melodic
 - i. Keys
 - 1. Major
 - 2. Minor
 - 3. Modulations (closely related keys)
 - ii. Chromatic alterations
- b. Rhythm
 - i. Simple
 - ii. Compound
 - iii. Syncopation
 - iv. Triplets/duplets
- c. Harmony
 - i. Progressions
 - 1. Secondary/applied chords
 - 2. Four-part
 - ii. Modulation to closely related keys

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lab	Computer lessons and exercises
Lecture	Use computer, online, and CDs to enhanced lecture
Discussion	Peer discussions on musical concepts
Other	Written and oral: individual and group
Other	Sight singing and dictation
Observation and Demonstration	Sing and play musical examples using piano keyboard, CD and voice.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of classroom assessments
Class Participation	Group reading of a sight-reading example.
Exams/Tests	Demonstrate ability to hear and identify chords.
Homework	Practice musical sight-reading with provided examples and using computer software.
Skills Demonstration	Take dictation of a musical melody.

Assignments

Reading Assignments

1. Read Chapter 14 in the Robert Ottman book, Music for Sight Singing, on Modulation to closely-related keys.
2. Sight sing modulation exercises (14.1-14.5) in Robert Ottman book, Music for Sight Singing, using movable "do" solfeggio.

Writing Assignments

1. Write four-part harmonies completing examples from Unit 6D:Harmony in Ear Training (Benward/Kolosick) workbook.
2. Transcribe a four-voice chorale for string quartet.

SECTION F - Textbooks and Instructional Materials**Material Type**

Textbook

Author

Sol Berkowitz

Title

A New Approach to Sight Singing

Edition/Version

7th Edition

Publisher

W. W. Norton & Company

Year

2024

ISBN #

1324071567

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

Yes

Do you wish to propose this course for an IGETC General Education Area?

No

Course Codes (Admin Only)**ASSIST Update**

Yes

C-ID Approval Dates

C-ID Descriptor	Approval Date
C-ID MUS 145	9/11/2013

CB00 State ID

CCC000542418

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Reviewer Comments

Stacey Howard (showard) (Thu, 12 Oct 2023 18:53:51 GMT): Proposed title change to Aural Skills III does not align to C-ID title. Titles may change once CCN goes into effect (this is unknown). No impact to articulation at this time.