



FILM 100 - Survey and Appreciation of Film Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000522793

Discipline(s)

Division Arts and Humanities

Subject Area Film Studies

Subject Code FILM

Course Number 100

Course Title Survey and Appreciation of Film

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

Rationale for adding this course to
the curriculum Add distant education

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is an introduction to the history and elements of filmmaking such as narrative, mise-en-scene, cinematography, acting, editing, and sound as well as approaches to film criticism.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. View films more analytically.
- B. Show a cultural and artistic appreciation of the art of film and film making.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Compare and contrast different types of movies.
- B. Describe the elements of film narrative.
- C. Identify Mise-en-Scene overall and in terms of its constituent parts.
- D. Demonstrate through written and oral analysis a working knowledge of the role of the screenwriter, production designer, cinematographer, actor, editor and other film artists involved in film production.
- E. Identify the cinematic properties of a shot.
- F. Recall the major approaches to editing.
- G. Assess the role of sound in a film.
- H. Recall and apply the critical approaches of film criticism.
- I.

3. Course Content

- A. Introduction
 - a. Form, content and expectations
 - b. Patterns
 - c. Principles of film form
 - d. Realism and antirealism
 - e. Cinematic language
 - f. Types of movies
- B. Narrative
 - a. Story and Plot

- b. Order
 - c. Events
 - d. Duration
 - e. Suspense vs. surprise
 - f. Repetition
 - g. Characters
 - h. Setting
 - i. Scope
 - j. Narrators and narration
 - k. Screenwriter
- C. Mise-en-Scene
- a. Design
 - b. Composition
- D. Cinematography
- a. Director of Photography
 - b. Properties of a shot
 - c. Framing the shot
 - d. Speech and Length of the shot
 - e. Special effects
- E. Acting
- a. Movie Actors
 - b. Evolution of screen acting
 - c. Casting actors
 - d. Aspects of performance
 - e. Filmmaking and acting
 - f. Looking at acting
- F. Editing
- a. Film Editor
 - b. Approached to editing
 - a. Continuity editing
 - b. Editing techniques
 - c. Transitions between shots
 - d. Jump cut
 - e. Fade
 - f. Dissolve
 - g. Wipe
 - h. Iris shot
 - i. Freeze-frame
 - j. Split screen
- G. Sound
- a. Sound production
 - b. Describing film sound
 - c. Sources
 - d. Types
 - e. Functions
- H. Theory and Meaning
- a. Film criticism
 - b. Explicit, implicit and ideological meanings
 - c. Critical approaches
 - d. Applied readings
 - e. Forms of film analysis

4. Methods of Instruction:

Activity: Small groups watch a scene from a movie and describe the basic characteristics of the cinematographic properties of one particular shot.

Critique: Oral and written critiques of films viewed in class.

Lecture: Presentations of topics involved in film production such as editing.

Observation and Demonstration: The four major types of sound are demonstrated.

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Midterm and final. Midterms and finals may include both objective and essay style questions. Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Quizzes --

Research Projects -- Research paper or other writing project that develop a related topic.

Final Exam -- Final Exam may include both objective and essay style questions.

Mid Term -- Midterms may include both objective and essay style questions.

Additional assessment information:

Participation in class discussions.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding

For example:

1. Read Chapter 1 in your text about form and content in a movie.

2. Read the handout "Blacklisting in Hollywood," and be prepared to discuss McCarthyism and blacklisting as related to the Hollywood film industry.

B. Writing Assignments

Written evaluations of films viewed in class.

For example:

Write a three-page, typewritten analysis of a mise en scene. Select one mise en scene from a film and describe the details and the effects that it has on the movie's characters, narrative, and themes.

2. Topical essays expanding on course material.

For example:

Write a three page paper on the evolution of film acting.

C. Other Assignments

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9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kristin Thompson and David Bordwell

Title: Looking at Movies

Publisher: W.W. Norton & Company, Inc.

Date of Publication: 2018

Edition: 6th

B. Other required materials/supplies.

- Various handouts and library reserve readings.