



DANS 170 - Dance History Course Outline

Approval Date: 04/11/2019

Effective Date: 08/10/2020

SECTION A

Unique ID Number CCC000604242

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 170

Course Title Dance History

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Lower division course intended for GE and students pursuing the local AA Dance degree. Some 4 year colleges offer lower division dance history classes in addition to, or in place of Dance Appreciation. This will be an elective option for List B required electives.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 25

Grading Option Letter Grade or P/NP

**Distance Education
Mode of Instruction** Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The study of Dance from prehistory to present by investigating major cultural, political and economic events and the dance emerging at the time.

Schedule Description 3 unit online course investigating the timeline of dance and concurrent historical events through time.

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Inspect major historical events in relation to the dance generated at that time.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Observe and understand dance in a historic, cultural context.

B. Analyze dance as responsive expression to major political, cultural and economic events in history.

C.

3. Course Content

I. Dance from the Past

a. Introduction

b. Dance in Ancient Civilizations

c. Dance from the Middle Ages

II. Dance up to the 20th Century

a. Dance at Court (16th-17th Centuries)

b. Dance from Court to Theater (18th Century)

c. Eras of Ballet and how they reflect political/cultural shifts (Renaissance, Baroque, Classical, Pre-Romantic, Romantic, Russian Classics, Ballet Russes, etc)

III. Dance in the United States

- a. 17th through 19th Centuries
- b. Important influences of the 20th Century
- c. Dance of the 21st Century
- d. New Directions and Global Interactions

4. Methods of Instruction:

Discussion: online

Lecture: online

Other: Reading, writing, video, discussion, lecture.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Multiple choice, essay or short answer

Quizzes -- Multiple choice, essay or short answer

Research Projects -- Papers or video presentations.

Additional assessment information:

Online discussion with peers.

"What does it mean to me?" discussion prompts on topic related to current learning module.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Chapter 3 on Dance in the Middle Ages and Renaissance.

Chapter 11 on Chance and Change: 1960-1979.

B. Writing Assignments

What was society like during the Middle Ages and what dances were common during this period?

What was society like during the era of chance and change?

C. Other Assignments

Video viewing, recorded lecture or interview.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kassing, G.

Title: History of Dance

Publisher: Human Kinetics

Date of Publication: 2017

Edition: 2nd

B. Other required materials/supplies.