



DANS 141 - Dance Production - B Course Outline

Approval Date: 02/16/2018

Effective Date: 06/01/2018

SECTION A

Unique ID Number CCC000525321

Discipline(s) Dance
Theater Arts

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 141

Course Title Dance Production - B

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Modifying the course to hybrid for accessibility for all students

Units 0.5 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 18.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 9.00
to 27.00

Total Contact Hours 18
to 54

Total Student Hours 27
to 81

Open Entry/Open Exit Yes

Maximum Enrollment 15

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction Hybrid

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is offered Fall and provides students with the proper production knowledge and skills, and the proper venue, to produce a dance show using all-student generated choreography.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate skills to safely engage in physical activity / dance.
- B. Demonstrate and value psychological knowledge and sociological concepts, principles, and strategies that apply to physical activity /dance.
- C. Acquire the personal skills and attitudes to function as a member of a dance production team.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Plan and organize student dance concert;
- B. Promote student dance concert;
- C. Collaborate with fellow students for content and time lines;
- D. Contribute choreography;
- E. Participate in one's own and / or others' choreography;
- F. Assist in any backstage and technical needs for the concert;
- G. and, assist in the lighting and sound design.
- H.

3. Course Content

- A. Plan and organize production:
 - a. Set deadlines for promotional release, concert times, technical rehearsal times, first showing and run time.
 - b. Organize into collaborative crews for various tasks such as: stage technical management, sound and light management, house management, ticket sales, program, posters and other promotional documents.
 - c. Create technical/logistical needs lists for specific dances.
- B. Promote:
 - a. Create posters and flyers for press release and campus canvassing.
 - b. Distribute posters and flyers on campus and within the community.
- C. Participate:
 - a. Participate in all agreed timelines and duties.
 - b. Create and / or rehearse all dances.
 - c. Contribute to all stage management needs.

- d. Assist with costuming and make-up needs.
- D. Evaluate the success of the production.
- E.

4. Methods of Instruction:

Activity: dancing

Discussion: timelines, production elements and needs, group discussion, show performance order, promotion, backstage technical and organizational needs, theater etiquette, organizing volunteers, creating costumes

Distance Education: Such as: goal setting and weekly personal updates, discussions, technical production needs submissions, rehearsal journal.

Lecture: Production needs and elements, requirements for technical rehearsal, rules, procedures and etiquette while working in a theater.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Research Projects -- View/study choreographic works of established choreographers.

Group Projects -- choreography and production task groups

Class Work -- choreography and problem solving

Home Work -- choreography

Final Class Performance -- Fall semester show

Final Exam -- Written evaluation of and discussion of show

Additional assessment information:

Evaluation of writing assignments.

Example: Students will attend of a professional or semi-professional dance concert and submit observations .

Evaluation of student generated goals, time lines and organizational plan.

Example: Self-survey of final production outcome in comparison to initial goals, time lines and action plan.

Evaluation relating to elements of successful stage production.

Example: Vocabulary quiz on basic stage terminology or short answer test on the roles and responsibilities of jobs necessary to a successful dance production.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Example one: Basic terminology for defining stage space.

Example two: Basic guidelines for successful promotion of a dance concert.

B. Writing Assignments

1. Generation of a time line and action plan.

2. Written analysis of final outcome (show).

C. Other Assignments

1. Create and produce promotional materials, such as flyers, program for the show.

2. Design costumes (and props) for each individual dance.

3. Design make-up schematic if appropriate.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Taylor, J. and E. Estanol
Title: Dance Psychology for Artistic and Performance Excellence With Web Resource
Publisher: Human Kinetics
Date of Publication: 2015
Edition: 2

B. Other required materials/supplies.

- Selected music or sound score, dance clothing, shoes and costumes/material