



DANS 135D - Street Jazz (Beg.Hip Hop)Teaching Assistant Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000552407

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 135D

Course Title Street Jazz (Beg.Hip Hop)Teaching Assistant

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

Lab 0.00
to 0.00

Activity 36.00
to 54.00

Work Experience 0.00
to 0.00

Outside of Class Hours 18.00
to 27.00

Total Contact Hours 36
to 54

Total Student Hours 54
to 81

Open Entry/Open Exit No

Maximum Enrollment 20

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Course allows the more advanced Street Jazz / Hip-Hop student to experience basic dance pedagogy.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

- DANS 135 with a minimum grade of B or better or

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate street jazz / hip-hop dance technique to entry level dancers.
- B. Assist entry level dancers with specific street jazz / hip-hop dance technique or movement phrases.
- C. Assist instructor with class assignment assessments.
- D. Create short street jazz / hip-hop dance movement phrases to teach to class.
- E.

3. Course Content

I. Assist instructor in the administration of:

a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;

b. technique, alignment;

c. theory and history, and

d. rehearsal of movement phrases.

II. Create short choreographic phrases:

- a. for peer teaching experience;
- b. for assessment by instructor for

- 1. educational content,
- 2. technique, and

3. to improve pedagogical skills such as safety in the classroom, technical assessment, form and content of classroom choreography, and communication skills.

4. Methods of Instruction:

Activity: Dance technique and phrases

Critique: Movement Assessment

Field Experience: Peer instruction

Individualized Instruction: Pedagogical mentoring

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Papers -- Assigned from textbook

Projects -- Choreography assignments

Group Projects -- Peer teaching

Lab Activities -- Demonstration of technique

Class Performance -- Assist Instructor with class assessments

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Chapter 4: "We Have to Be Exaggerated" in Joseph Schloss's text.

2. Chapter One: "The Fundamentals of Teaching Dance Technique" from Nora Ambrosio's text.

B. Writing Assignments

1. Describe the difference between B-boying, Popping, Locking, Turf and other specific styles of street dance.

2. Create a unit lesson and outline learning goals, content and estimate time allotments for each section of the class.

C. Other Assignments

Create short choreographic street jazz dance phrase.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Schloss, J.

Title: Foundation: B-boys, B-girls and Hip-Hop Culture in New York

Publisher: Oxford University Press

Date of Publication: 2009

Edition: 1st
Book #2:
Author: Ambrosio, N.
Title: The Excellent Instructor and the Teaching of Dance Technique
Publisher: Kendall / Hunt Publishing Company
Date of Publication: 2012
Edition: 2nd

B. Other required materials/supplies.

- Recommend an anatomy resource in any format.