



## DANS 135B - Street Jazz (Hip Hop) Level 2 Course Outline

Approval Date: 04/11/2019

Effective Date: 08/10/2020

### SECTION A

**Unique ID Number** CCC000604241  
**Discipline(s)** Dance  
**Division** Kinesiology & Athletics  
**Subject Area** Dance  
**Subject Code** DANS  
**Course Number** 135B  
**Course Title** Street Jazz (Hip Hop) Level 2  
**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational  
**Rationale for adding this course to the curriculum** Level 2 is needed for more advanced skills and techniques. The content for level 1 was too difficult, so I have removed the more intermediate content from Level 1 and created this (L2)course.  
**Units** 1 – 1.5  
**Cross List** N/A  
**Typical Course Weeks** 18  
**Total Instructional Hours**

	<b>Contact Hours</b>
<b>Lecture</b>	0.00 to 0.00
<b>Lab</b>	0.00 to 0.00
<b>Activity</b>	36.00 to 54.00
<b>Work Experience</b>	0.00 to 0.00
<b>Outside of Class Hours</b>	18.00 to 27.00

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**Total Contact Hours** 36  
to 54  
**Total Student Hours** 54  
to 81

**Open Entry/Open Exit** No

**Maximum Enrollment** 25

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** On-Campus

## SECTION B

### General Education Information:

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.

**Schedule Description** This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.

## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

- A. Perform intermediate level street jazz techniques.
- B. Recognize terminology for street jazz/Hip-hop technique.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Perform intermediate-level street jazz and hip-hop technique.
- B. Perform intermediate level dance combinations.
- C. Recognize origins of hip-hop terminology.
- D.

#### 3. Course Content

1. Warm-up and conditioning.

Isolations, core conditioning, flexibility and strength training specific to Street Jazz and Hip-Hop genre.

2. Intermediate technique

Street Jazz - including but not limited to :double pirouettes, leaps, and footwork such as pas de bourre'.

Hip-Hop - including but not limited to: intermediate Toprock, Popping, Locking, Tutting, fad styles and various body isolations.

3. Research on pioneers of Hip-hop or specific sub-genre.
4. Small group choreography 24 or more counts of the music or improvisational performance.

#### 4. Methods of Instruction:

**Activity:** Demonstration of technique and dance combinations.

**Lecture:** Technique, safety, history.

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Exams/Tests -- Physical test of technique or dance combination.

Class Work -- Physical practice and performance of dance.

Home Work -- Read, write, rehearse.

Additional assessment information:

video viewing and response paper

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the chapter about about the forms of hip-hop dance, such as locking, waacking, popping and boogaloo, and house.

Read the chapter on the aesthetics of hip-hop dance.

B. Writing Assignments

What role did the South Bronx play in the origins of hip-hop dance?

Describe the origins of both top-rocking and power moves in B-Boying/B-Girling.

C. Other Assignments

Video viewing with short answer quiz.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: J.Williams, Editor

Title: The Cambridge Companion to Hip-Hop (Cambridge Companions to Music)

Publisher: Cambridge University Press

Date of Publication: 2015

Edition: 2

**B. Other required materials/supplies.**