



## DANS 128 A - Salsa and Latin Social Dance I Course Outline

Approval Date: 12/12/2019

Effective Date: 08/14/2020

### SECTION A

**Unique ID Number** CCC000511781

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 128 A

**Course Title** Salsa and Latin Social Dance I

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** CLO modification, adding "A" to title per curriculum ctte suggestion.

**Units** 1 – 1.5

**Cross List** N/A

**Typical Course Weeks** 18

#### Total Instructional Hours

#### Contact Hours

**Lecture** 0.00  
to 0.00

**Lab** 0.00  
to 0.00

**Activity** 36.00  
to 54.00

**Work Experience** 0.00  
to 0.00

**Outside of Class Hours** 18.00  
to 27.00

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**Total Contact Hours** 36  
to 54

**Total Student Hours** 54  
to 81

**Open Entry/Open Exit** No

**Maximum Enrollment**

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction** On-Campus

### SECTION B

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This is a dance class focusing on basic level Salsa and other Latin social partnering dances. Partners will be rotated between fellow students. The origins of each Latin dance style will be studied.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Perform Salsa and other Latin dance techniques.
- B. Demonstrate an understanding of the terminology of the Latin dance genres.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Discuss the basic social etiquette of partner dancing.
- B. Perform basic Latin partner dance steps from various dances including but not limited to: Salsa, Cha Cha, Merenge and Rumba.
- C. Recognize various rhythmic qualities of Salsa, Mambo, Cha Cha and Rumba.
- D.

**3. Course Content**

1. Overview of all social dancing.

- A. Differentiate social dancing from competitive ballroom dancing.

2. General history of Latin social dance styles and the emergence and popularity of Latin dance in the United States.

- A. Salsa
- B. Merengue
- C. Cha Cha
- D. Rumba

3. Partnering.

4. Review of musical accompaniment to the Latin dances.

- A. Relating specific rhythm to specific steps.
  - a. Steps per measure
  - b. Patterning of steps to music
- B. Slot or spot dance versus social dances that travel.
- C. Specific steps for each dance style and common steps.
  - a. Example for Salsa: Break step, on two steps and turns.

#### 4. Methods of Instruction:

**Activity:** Dancing.

**Critique:** Written and physical tests, observation and instruction

**Discussion:** Technique or etiquette.

**Lecture:**

**Visiting Lecturers:** Guest from local community.

**Other:** I. Lecture: Formal lecture on subject matter with relating textbook assignment or handout. Informal or impromptu lecture arising directly from the dancing experience. II.

Discussion: Instructor or student-directed discussion relating to any lecture material. III.

Demonstration: Instructor physically demonstrating movement patterns, dance combinations, floor, axial and locomotor exercises or techniques.

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Exams/Tests -- Physical assessments and written exams.1. Practical examination of a learned dance combination.2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Quizzes -- Physical assessments and written exams.1. Practical examination of a learned dance combination.2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Class Participation -- Physical assessments and written exams.1. Practical examination of a learned dance combination.2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Final Exam -- Physical assessments and written exams.1. Practical examination of a learned dance combination.2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Additional assessment information:

Physical assessments and written exams.

1. Practical examination of a learned dance combination.

2. Short essay vocabulary quiz, example: describe the basic step sequence for a salsa dance.

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the article on the origins and history of Argentine Tango.

Read article on the web regarding Latin American music and dance -

<http://users.wpi.edu/~arivera/music.html>

B. Writing Assignments

Write an essay on the contributing factors to the popularity of Latin partner dancing in the United States.

Attend a ballroom dance competition and compare and contrast the 'performance' style to the 'social' style of Latin dancing.

C. Other Assignments

Participate in social dances in the community, apply newly learned dance skills.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Patterson Wright, Judy

Title: Social Dance: Steps to Success

Publisher: Human Kinetics

Date of Publication: 2012

Edition: 3rd

**B. Other required materials/supplies.**

- shoes specific to social dance