



ARTSN 954 - Visual Expression for Older Adults Course Outline

Approval Date:

Effective Date: 05/12/2016

SECTION A

Unique ID Number CCC000569814

Discipline(s)

Division Noncredit

Subject Area Arts for Older Adults

Subject Code ARTSN

Course Number 954

Course Title Visual Expression for Older Adults

TOP Code/SAM Code 1001.00 - Visual and Performing Arts, General / E -
Non-Occupational

Rationale for adding this course to the
curriculum Change Course Code

Units 0

Cross List N/A

Typical Course Weeks 8

Total Instructional Hours

Contact Hours

Lecture 24.00
to 48.00

Lab 0.00
to 0.00

Activity 0.00
to 0.00

Work Experience 0.00
to 0.00

Outside of Class Hours 0.00
to 0.00

Total Contact Hours 24
to 48

Total Student Hours 0.00
to 0.00

Open Entry/Open Exit Yes

Maximum Enrollment

Grading Option Non-credit Course

Distance Education Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 99 times

Catalog Description This non-credit course provides older adults with the opportunity to expand their knowledge of the visual arts through the study of various artistic techniques, tools and materials. In addition to hands-on projects, students will also explore the role of art in current and past cultures.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Apply techniques using appropriate tools and materials to create original works of art.
- B. Identify and discuss different historic contexts and their relationship to visual art.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Apply techniques using a variety of art media for self-expression.
- B. Identify in a general way art practices based on historical movements.
- C. Demonstrate an understanding of 2D and 3D materials and principles.
- D. Articulate personal stories through art practices.
- E.

3. Course Content

- 1) Individual strengths will be identified through specific art projects and group discussions following each project.
- 2) Personal goals and issues will be explored over the course of different projects.
- 3) Each class will present a specific art experience, using a range of art techniques and materials. This could include drawing, painting, sculpture, print making, etc.

4. Methods of Instruction:

Projects:

Other: 1) Demonstrations 2) Project assignments 3) Visual presentations 4) Group discussion

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

- 1) Oral quizzes
- 2) Peer critique

- 3) Oral presentations
- 4) Effective use of art media

Non-credit Course

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Other Assignments

- 1) In class participation and peer discussion
- 2) General memorization of art techniques
- 3) Appropriation of historical art works and genres
- 4) Exploration of 2D and 3D art media

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Taylor, Joshua
Title: Learning To Look, A Handbook for Visual Artists
Publisher: The University of Chicago Press
Date of Publication: 1978
Edition:

Book #2:

Author: Vasari, Giorgio and Bondanella, Julia C and Bondanella, Peter
Title: The Lives of The Artists
Publisher: Oxford University Press
Date of Publication: 2008
Edition:

Book #3:

Author: Bang, Molly
Title: Picture This: How Pictures Work Paperback
Publisher: Chronicle Books
Date of Publication: 2000
Edition:

B. Other required materials/supplies.

- Handouts provided by the instructor
- Personal art supplies.
- Material fees may apply.