



ARTS 260 - Studio Workshop Course Outline

Approval Date: 06/12/2014

Effective Date: 01/13/2017

SECTION A

Unique ID Number CCC000355332

Discipline(s) Art
Commercial Art
Graphic Arts

Division Arts and Humanities

Subject Area Art

Subject Code ARTS

Course Number 260

Course Title Studio Workshop

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum Addition of Limitation on Enrollment: Audition by Portfolio. This class currently has a course advisory; however, that course advisory has not sufficiently prepared students for the rigor of this higher-level, capstone-style course. The department faculty have discussed and decided that requiring an audition process by portfolio review will best allow the faculty and students to determine if a given student should enroll in this course or another existing course to hone their skills for portfolio preparation for professional or transfer submission. The faculty have likewise determined that portfolios submitted for entry into this course can be evaluated using existing department rubrics.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00

Lab 0.00

Activity 108.00

Work Experience 0.00

Outside of Class Hours 54.00

Total Contact Hours 108

Total Student Hours 162

Open Entry/Open Exit No

**Maximum
Enrollment**

Grading Option Letter Grade or P/NP

**Distance
Education Mode of
Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is designed for art students interested in further honing skills learned in drawing, painting, printmaking or mixed media through individually directed work in a supervised studio environment with regular group, individual and written critiques and reviews. Topics include portfolio development, written communication of artistic concepts, and related academic and professional practices. Limitation on enrollment by portfolio review.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment

- Limitation on Enrollment by Portfolio Review.
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SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Critical assess works of art and receive criticism from others.
- B. Express artistic concepts and intents in written and oral forms.
- C. Present finished works of art for peer, professional, or academic review.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Appropriately operate and maintain studio facilities, equipment and materials.
- B. Demonstrate and practice safe handling, application and storage techniques for a variety of solvents, pigments, paints, inks and drawing materials.
- C. Design and construct supports and surfaces appropriate for a variety of media.
- D. Develop and write a coherent and thorough project proposal.
- E. Design and produce paintings, drawings, or mixed media work based on a written project proposal.
- F. Competently analyze paintings, drawings and mixed media work in a group context using relevant written and verbal critique formats, concepts and terminology.
- G. Design, assemble and present an academic review portfolio.
- H.

3. Course Content

- A. Appropriate operation and maintenance of studio facilities, equipment and materials.
- B. Safe handling, application and storage techniques for a variety of solvents, pigments, paints, inks and drawing materials.
- C. Construction and preparation of supports and surfaces appropriate for a variety of media.
- D. Developing and writing coherent and thorough project proposals.
- E. Design and production of paintings, drawings, or mixed media work based on written project proposals approved by instructor.
- F. Critique formats, concepts and terminology.
- G. Design, assembly and presentation of academic review portfolios.
- H.

4. Methods of Instruction:

Activity:

Critique:

Discussion:

Field Trips:

Individualized Instruction:

Lab:

Lecture:

Observation and Demonstration:

Projects:

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Additional assessment information:

Final grade will be based on:

Successful completion of a minimum of 3 project proposal assignments.

For example:

Students will write individual studio project proposals due at the beginning of the second week of classes. Proposals will include discussion of material, formal and conceptual concerns to be addressed by the project as well as a brief discussion of the project's relation to previous or current class work in other studio courses. After individual consultation with the instructor, students will produce and complete series of small format paintings, drawings, prints, or mixed media works addressing those material, conceptual or formal concerns outlined in the proposal.

Participation in oral and written group critiques.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in an in-progress oral group critique of their paintings, drawings, prints or mixed media works from their first proposal. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

Completion of homework assignments as developed in the project proposals.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from student proposals, textbook, class handouts, periodicals or library collection as dictated by individual student need.

For example:

1. Read instructor-provided handout on critique formats, concepts and terminology, making special note of key concepts related to content-based critiques.

2. Read pages 176 - 182 in "The Daily Practice of Painting" paying close attention to Richter's discussion of the importance creating and maintaining a studio journal.

B. Writing Assignments

Writing:

1. Written critical analysis of paintings, drawings, prints or mixed media work.

For example:

Write a one-page critical analysis outlining the strengths and weaknesses of your first completed proposal project keeping in mind the parameters of the assignment and related reading material.

2. Written project proposal outlining the material, conceptual and formal parameters and objectives for a series of paintings, drawings or mixed media works. Proposal will also include timeline and evaluation criteria.

3. Written self-evaluation included in the final review portfolio.

Performance:

1. Completion of a minimum of three projects based on student generated, instructor-approved proposals.

For example:

Students will write individual studio project proposals due at the beginning of the second week of classes. Proposals will include discussion of material, formal and conceptual concerns to be addressed by the project as well as a brief discussion of the project's relation to previous or current class work in other studio courses. After individual consultation with the instructor, students will produce and complete series of small format paintings, drawings, prints, or mixed media works addressing those material, conceptual or formal concerns outlined in the proposal.

2. Participation and performance in both written and oral group critiques.

For example:

After an introductory lecture and review of handouts containing key formal and critical terms, students will participate in an in-progress oral group critique of their paintings, drawings, prints or mixed media works from their first proposal. Students will be assessed for participation, proper use of terminology, and relevant comments regarding basic formal and material issues. Overall performance in critiques throughout the semester will be figured into the final grade.

C. Other Assignments

Completion and presentation of a final review portfolio for assessment by peers and instructor.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Munsterberg, Marjorie

Title: Writing About Art

Publisher: CreateSpace Independent Publishing Platform

Date of Publication: 2009

Edition: 1st

B. Other required materials/supplies.

- Art materials appropriate to the specific disciplines and assignments proposed by individual students.