

ARTS-220: INTERMEDIATE PAINTING

BOT Approval

12/12/2012

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications	And/Or
Art (Master's Degree)	

Subject Code

ARTS - Arts

Course Number

220

Department

Arts (ARTS)

Division

Arts and Humanities (ARAH)

Full Course Title

Intermediate Painting

Short Title

Intermediate Painting

CB03 TOP Code

1002.10 - Painting and Drawing

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Review

SECTION B - Course Description

Catalog Course Description

This studio course is a continuation of the pictorial problems and material techniques of painting introduced in ARTS 120, focusing on more complex and varied subject matter, media, and concepts.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites**Advisory Prerequisite(s)**

Completion of ARTS-120 with a minimum grade of C.

SECTION D - Course Standards**Is this course variable unit?**

No

Units

3.00

Activity Hours

108

Outside of Class Hours

54

Total Contact Hours

108

Total Student Hours

162

Distance Education Approval**Is this course offered through Distance Education?**

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Emergency Only
Hybrid	Emergency Only

SECTION E - Course Content**Student Learning Outcomes**

Upon satisfactory completion of the course, students will be able to:	
1.	Produce paintings that incorporate historical and contemporary approaches to representation, material practices, and color theory.
2.	Evaluate and critique paintings and receive criticism from others.
3.	Develop and express conceptual and material intentions in written and oral formats and apply these to the creation of a finished series of paintings.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1.	First Semester: Create a portfolio of paintings that demonstrates the ability to: Design and produce paintings with an intermediate understanding of the physical properties and working characteristics of a variety of paints, pigments and mediums. Identify and solve intermediate pictorial problems related to traditional and contemporary representational painting methods, materials, and concepts. Experiment with and construct paintings utilizing non-traditional pictorial formats and concepts including abstract, non-objective, multiple-panel or mixed media paintings. Produce paintings based on individual interpretation of topical assignments and problems.
2.	Develop and express conceptual and material intentions in written and oral formats and apply these to the creation of a finished series of paintings.
3.	Evaluate paintings orally and in writing using correct terminology related to concepts, materials and techniques.
4.	Critique finished paintings and receive criticism from others

5. Understand and apply all safety rules and precautions related to the handling, storage and disposal of all painting materials and residues.
6. Second Semester: Students will practice and develop the above objectives with a more individualized approach. Upon completion of their second semester, students will also be able to: Design and construct a larger, more complex series of paintings that focuses on a specific pictorial, formal or conceptual problem.
7. Develop and produce a portfolio of paintings.

Course Content

1. Intermediate practices and concepts relating to the physical properties and working characteristics of a variety of paints, pigments and mediums.
2. Intermediate development of the formal elements of spatial representation, including proportion, apparent and actual size relationships, atmospheric and linear perspective, and relational color mechanics.
3. Intermediate pictorial problems related to both traditional and contemporary representational painting methods.
4. Non-traditional pictorial formats and concepts, including one or more of the following: abstract, non-objective, multiple panel or mixed media paintings.
5. Paintings based on individual interpretation of topical assignments relating to conceptual and formal problems.
6. Critique methods, content, terminology, and application in group and individual contexts.
7. Contemporary trends and concerns in painting.
8. Production of a painting or series of paintings based on individually formulated criteria to demonstrate intermediate understanding and technical abilities related to concepts and techniques taught in this course.

Second Semester:

1. Practice and development of the previous semester's content with the introduction of more individualized problems.
2. Development of a larger, more complex series of paintings that focuses on a specific pictorial, formal or conceptual problem as defined by the particular student's skill and understanding.
3. Production of a portfolio of paintings for academic and semi-professional situations.

Lab Content (Lab activities need to be detailed and compliment the lecture content of the course):

1. Intermediate practices and concepts relating to the physical properties and working characteristics of a variety of paints, pigments and mediums.
2. Intermediate development of the formal elements of spatial representation, including proportion, apparent and actual size relationships, atmospheric and linear perspective, and relational color mechanics.
3. Intermediate pictorial problems related to both traditional and contemporary representational painting methods.
4. Non-traditional pictorial formats and concepts, including one or more of the following: abstract, non-objective, multiple panel or mixed media paintings.
5. Paintings based on individual interpretation of topical assignments relating to conceptual and formal problems.
6. Production of a painting or series of paintings based on individually formulated criteria to demonstrate intermediate understanding and technical abilities related to concepts and techniques taught in this course.

Second Semester:

1. Practice and development of the previous semester's content with the introduction of more individualized problems.
2. Development of a larger, more complex series of paintings that focuses on a specific pictorial, formal or conceptual problem as defined by the particular student's skill and understanding.
3. Production of a portfolio of paintings for academic and semi-professional situations.

Methods of Instruction

Methods of Instruction

Types	Examples of learning activities
Lab	Instructor-guided lab time to apply concepts and skills to course content through guided color and design exercises. Lab time will include both one-on-one and all-group instruction.
Lecture	Image and video-enhanced lectures covering core concepts, terminology, and historical development of drawing followed by all-class or small-group discussions on the same topics.
Critique	Oral or written group critiques analyzing finished examples of student work related to specific course assignments. Peer critiques reinforcing students' capacity to think critically about course assignments and enhance their ability to explain the results of this analysis to other students.
Observation and Demonstration	Color and Design demonstrations covering techniques, concepts, and material applications.

Field Trips

Student in this course will view artwork in the professional contexts of a gallery or museum, an activity that helps to reinforce student understanding of historical and contemporary approaches to drawing and its relationship to their own studio work.

Other

Student presentations on historical and contemporary painters covering work from a diverse range of cultures.

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Telephone Conversations
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation**Methods of Evaluation**

Types	Examples of classroom assessments
Exams/Tests	
Other	<p>First Semester final grade will be based on:</p> <ol style="list-style-type: none"> 1. Successful completion of a minimum of four painting assignments. <p>For example:</p> <ol style="list-style-type: none"> a. After an introduction to the historical development and contemporary practice of abstraction, students will design and create a painting based on one of several methods of abstraction. The finished paintings will be evaluated for sophistication of abstraction, color balance, composition, craftsmanship, completeness and effort. <ol style="list-style-type: none"> 2. Participation and performance in both oral and written critical analysis of work. 3. Successful completion of homework assignments. <p>For example:</p> <ol style="list-style-type: none"> a. After an introductory lecture, students will be required to work on a series of four paintings outside of class that focus on four distinct types of content found in art: symbolic, abstract, mimetic, and narrative. Students will create paintings that demonstrate an understanding of the application and function of each of these, focusing on a single object common to each painting. This homework project will be evaluated for completeness, sophistication of interpretation and presentation of each type of content, craftsmanship and effort. <p>Second Semester:</p> <p>Students will be evaluated on the basis stated above. Additionally, they will be evaluated on the successful completion of the following:</p> <ol style="list-style-type: none"> 1. The design and construction of a larger, more complex series of paintings that focuses on a specific pictorial, formal or conceptual problem. 2. Development and production of a portfolio of paintings.

Assignments**Reading Assignments**

Selected readings from textbook, periodicals or library collection.

For example:

1. Read chapter seven in Art Fundamentals, pages 155 - 161, on the expressive application of color.

2. Read instructor handout on contemporary critical theory regarding the function of painting in cultural discourse.

Writing Assignments

1. Written critical analysis of a completed student or professional painting.

For example:

Write a one-to-two-page essay analyzing the strengths and weaknesses of a classmates expressive/descriptive value diptych painting, keeping in mind the parameters of the assignment and referencing related reading material.

2. Written report on contemporary trend, theory or artist working in painting.

For example:

Write a one-page report on an article from a recent issue of a prominent art magazine on an emerging artist working with painting.

Performance:

1. Completion of several paintings based on instructor generated assignments.

For example:

a. Create a series of four paintings interpreting the same object or group of objects using symbolic, descriptive, narrative and abstract formats, focusing on the difference between each approach as regards the formal elements of painting including composition.

b. Design and create a mixed media painting on a large format canvas utilizing both wet and dry media. This painting will begin in representation but move towards abstraction.

2. Analyze, compare/contrast and assess student and professional paintings in group and individual critiques applying appropriate terminology and theoretical considerations in both verbal and written formats.

Other Assignments

Creation of a portfolio of paintings

SECTION F - Textbooks and Instructional Materials

Material Type

Textbook

Author

Mayer, Ralph

Title

The Artist's Book of Materials and Techniques

Edition/Version

5th

Publisher

The Viking Press

Year

1991

Material Type

Other required materials/supplies

Description

Oil, Alkyd, Watercolor or Acrylic paints, a variety of brushes, glass palette, painting mediums, canvasses, drawing paper, gesso, charcoal, and a graphite pencil.

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a Local General Education Area?

No

Do you wish to propose this course for a CSU General Education Area?

No

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

CB00 State ID

CCC000309507

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)