



ARTH 130 - History of Asian Art Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000522789

Discipline(s) Art History (Master's Required)

Division Arts and Humanities

Subject Area Art History

Subject Code ARTH

Course Number 130

Course Title History of Asian Art

TOP Code/SAM Code 1002.00 - Art/Art Studies, General / E - Non-Occupational

Rationale for adding this course to the curriculum Add Distance Ed Add recommended preparation of ENGL 120
Minor edits to catalog description and textbook updates for currency

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online
Online with Proctored Exams

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This is an introduction to the artistic traditions of India, China, Korea, and Japan. Emphasized will be the connection of art to specific historic and cultural contexts.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

- ENGL 120 with a minimum grade of C or better

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- Recognize the formal characteristics of individual works of art and monuments from India, China, Korea, and Japan.
- Discern the ways in which specific historical, political, religious and philosophical contexts shape works of art and architecture.

2. Course Objectives: Upon completion of this course, the student will be able to:

- Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course, employing appropriate art historical terminology.
- Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- Analyze, discuss, and distinguish the roles of art, architecture and the artist from the art historical periods covered in this course.
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3. Course Content

- Identification and assessment of individual works of Asian art, architecture and design within their historical and cultural contexts.
- Comparisons and contrasts between the form, content, and context of Asian art.
- Development of Asian art, architecture, and design in the following historical periods, regions, and cultures:

A. India

- Indus Valley
- Early Buddhist and Hindu art in India and Southeast Asia
 - Buddhist cave temples
 - Aniconic images of Buddha
 - Cult images of Buddha
 - Hindu temple architecture
 - Hindu Deities and their cult statues
- Later Indian Art
 - Mughal art and architecture

- b. Rajput painting
- B. China
 - a. Neolithic through Early Imperial China
 - a. Art of the tomb
 - b. Development of bronze and silk production
 - b. Northern Wei through Tang Dynasties
 - a. Buddhist art and architecture
 - b. Calligraphy and poetry
 - c. Later China through contemporary
 - a. Landscape painting during Song Dynasties
 - b. Porcelain production and the court
 - c. Mongol influence during the Yuan Dynasty
 - d. Expression of Imperial power in Ming and Xing
 - e. 20c China
- C. Korea
 - a. Neolithic through Iron Age art
 - b. Three Kingdoms Ar
 - c. North-South States Art
 - d. Unified Sill
 - e. Goryeo Dynasty
 - f. Joseon Dynasty
- D. Japan
 - a. Archaeological Japan through Heian
 - a. Jomon, Yayoi, Kofun periods
 - b. Shinto tradition
 - c. Introduction of Buddhism
 - d. Early court art
 - b. Later Japan through contemporary
 - a. Pure Land and Zen Buddhist art/architectur
 - b. Shogunate art and architecture
 - c. Palace patronag
 - d. Art for the Market
 - a. Ukiyo-e prints
 - b. porcelains and silks for western markets
- E. Contemporary Asian Art
- F. Vocabulary and terminology specific to the study of Asian art history.

LABORATORY ACTIVITIES:

none

4. Methods of Instruction:

Field Trips:

Lecture:

Other: Lecture: Image-based lectures which promote all-class discussion of content. Field Trip: Class trip to view important, relevant exhibition of art works at a local San Francisco museum.

Online Adaptation: Activity, Discussion, Group Work, Lecture

4. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Field Trips -- Visit the permanent collection at the Asian Art Museum, San Francisco. Class discussion to analyze objects in the collection.

Class Participation --

Additional assessment information:

1. Quizzes will be given periodically through the semester and will be comprised of slide identification and short-answer questions.

2. Tests will be given after each large unit of content. Tests will be comprised of vocabulary, slide identification, and short essays. Essays will be image-based and draw on larger themes of the course.

For Example: Compare and contrast the use of imperial imagery in China and Japan, choosing at least four objects. Students are to analyze visually the images, while locating the specific objects within their contexts.

3. Final exam may be cumulative with objective format as well as essay. Final Exam Essay: Write a 3-4 page, hand-written essay comparing and contrasting a work from the Andhara period with a work from the Gupta period. The compared and contrasted works of art should be from similar categories of art, i.e. two paintings, two sculptures, etc. Essay will be evaluated on identification, discussion of formal elements, discussion of apparent and symbolic content, and development of historical context. Thoroughness and competence of writing will also count towards final grade.

4. Presentation (10 minutes) for the class based on visual images related to a theme or specific artist covered in class.

Letter Grade or P/NP

5. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

For example:

1. Read chapter 2 in Craig Klunas Art in China and compare landscape painting from Northern Song and Yuan Dynasties in terms of technique and point-of-view. Connect these to their specific historical context.

2. Read the supplemental handout covering the materials used by Mughal artists in manuscript illuminations.

B. Writing Assignments

1. Written evaluations of art viewed in museums and galleries. For example:

Write a two-page visual analysis of the Mughal Manuscript Illumination exhibition at the Asian Art Museum, San Francisco. Select one piece from the collection and write a portion of this essay outlining its historical context, the artist who created it, and how it came to be in this collection.

2. Topical essays expanding on course material.

For example: Write a two-page comparison/contrast essay on one Hindu and one Buddhist temple. Consider in your analysis the setting, the form, and the treatment of space in each. In what ways do these monuments reflect the ritual/worldview of these faiths?

C. Other Assignments

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6. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Kleiner, F
Title: Gardner's Art through the Ages: Non-Western Perspective
Publisher: Wadsworth
Date of Publication: 2015
Edition: 15th

Book #2:

Author: Neave, D
Title: Asian Art
Publisher: Pearson
Date of Publication: 2014
Edition: 1

Book #3:

Author: Sullivan, M.
Title: Arts of China
Publisher: UC Press
Date of Publication: 2018
Edition: 6th

B. Other required materials/supplies.