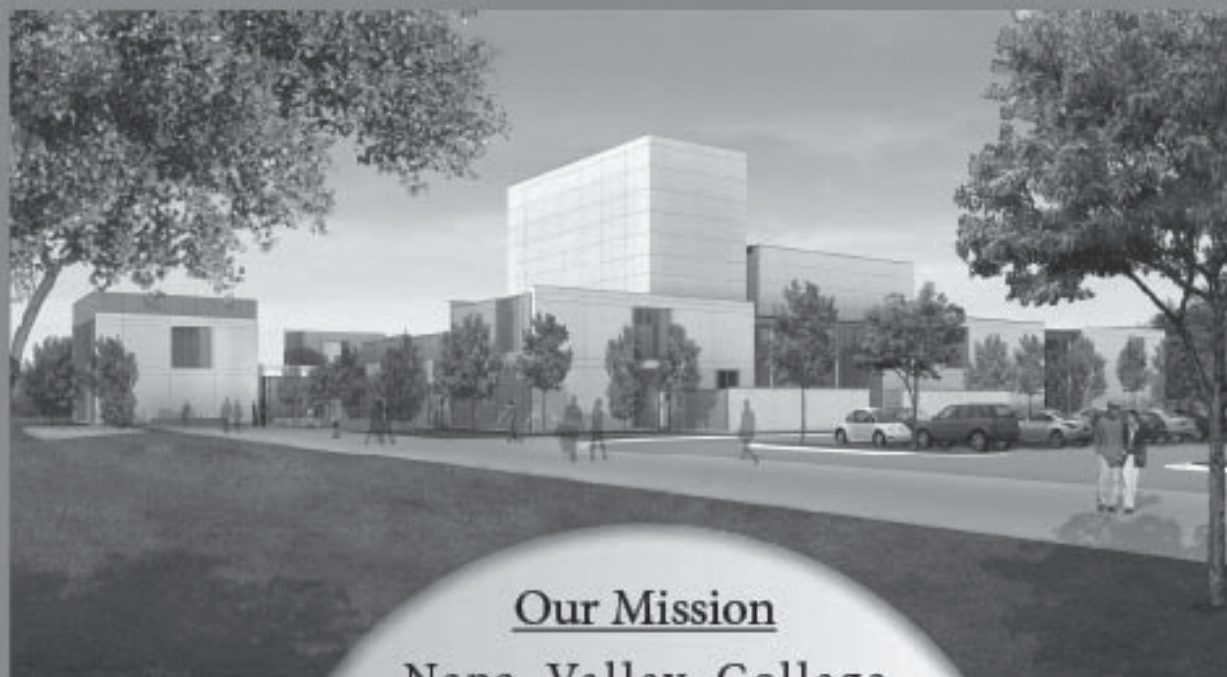


Building for Our Future



Our Mission

Napa Valley College engages its students in high quality programs and services that promote learning and personal growth; enhance academic success and workforce development; and prepare life-long learners for their roles in a diverse, dynamic, and interdependent world.

www.napavalley.edu

CATALOG SUPPLEMENT 2010 · 2012

Fall Semester 2011

August

M	T	W	TH	F	S
1	2	3	4	5	6
8	9	10	11	12	13
15	16	17	18	19	20
22	23	24	25	26	27
29	30	31			

September

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	

October

M	T	W	TH	F	S
					1
3	4	5	6	7	8
10	11	12	13	14	15
17	18	19	20	21	22
24	25	26	27	28	29
31					

November

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24	25	26
28	29	30			

December

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12*	13*	14*	15*	16*	17*
19	20	21	22	23	24
26	27	28	29	30	31

June

M	T	W	TH	F	S
				1	2
4	5	6	7	8	9
11	12	13	14	15	16
18	19	20	21	22	23
25	26	27	28	29	30

2011 – 2012 ACADEMIC CALENDAR

IMPORTANT DATES

Fall Semester 2011

Instructional Excellence Day	Aug 11 & 12
Classes Begin	Aug 15
Labor Day	Sep 5
Veterans Day	Nov 11
Thanksgiving Recess	Nov 24-26
*Final Examinations	Dec 12-17
Classes End	Dec 17
Campus Open	Dec 19-20
Fall Recess (Campus Closed)	Dec 21- Jan 3
Semester Break (Campus Open)	Jan 4-15

Spring Semester 2012

Martin L. King, Jr. Day	Jan 16
Instructional Excellence Day	Jan 17
Classes Begin	Jan 18
Lincoln's Day (Campus Open)	Feb 17
Washington's Day	Feb 20
Spring Recess (Campus Open)	Mar 26- Apr 1
*Final Examinations	May 21-26
Commencement	May 25
Classes End	May 26
Memorial Day	May 28

KEY

- Classes in Session
- Instructional Excellence Day
- Holiday/Non-Teaching Day

Calendar is subject to revision due to change in mandated state holidays.

Summer Semester 2012

July

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31				

August

M	T	W	TH	F	S
		1	2	3	4
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29	30	31	

Spring Semester 2012

January

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30	31				

February

M	T	W	TH	F	S
		1	2	3	4
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29			

March

M	T	W	TH	F	S
			1	2	3
5	6	7	8	9	10
12	13	14	15	16	17
19	20	21	22	23	24
26	27	28	29	30	31

April

M	T	W	TH	F	S
2	3	4	5	6	7
9	10	11	12	13	14
16	17	18	19	20	21
23	24	25	26	27	28
30					

May

M	T	W	TH	F	S
	1	2	3	4	5
7	8	9	10	11	12
14	15	16	17	18	19
21*	22*	23*	24*	25*	26*
28	29	30	31		

TABLE OF CONTENTS

Academic Calendar	page 2
New Courses	page 4
New Programs	page 6
Program Revisions	page 6
Course Revisions	page 7
Course Corrections	page 10
Inactive Courses	page 12
Catalog Corrections	page 12
SB1440 Transfer Information	page 13

This supplement contains information to update the 2010-2012 Napa Valley College Catalog. Included are all the changes made subsequent to the printing of the 2010-2012 catalog.

For additional information please refer to our website at www.napavalley.edu/academics/catalog.

NEW COURSES

(EFFECTIVE: FALL 2011)

ANTH 122 3 UNITS

Magic, Ritual, and Belief

54 hours lecture

Recommended Preparation: ENGL 90 with a grade of C or better.

Cross-cultural study of magic, ritual, myth, ancestor worship, and witchcraft using the theories and methods of anthropology. Emphasis is on understanding the role of belief and ritual within a given cultural context, as well as broader comparisons to derive insight into the general functions of belief and ritual in human life.

CSU,UC

ARTH 135 3 UNITS

Survey of World Art

54 hours lecture

This course examines the diversity, development and interaction of artistic traditions across the globe, from the prehistoric to the contemporary periods. Emphasis is on the material arts and architecture, as well as the intersection of art and ritual, in the cultures of the Pacific, Africa, and the Americas.

CSU

CISA 142 3 UNITS

Operating Systems

54 hours lecture, 18 hours lab; 72 hours total

This course will provide a comprehensive overview of the Operating System. Topics included such as file management, hard disk optimization, backup and restore, system security, network organization, and using a command-line environment.

CSU

CISA 184 3 UNITS

Creating Applications for Mobile Devices

54 hours lecture, 18 hours lab; 72 hours total

This class will explore how to create applications for mobile devices. In the course you will learn how to use a software toolkit. The class will also explore how to publish your new app and make it available over the internet.

CSU

NEW COURSES

DANS 135 .5 - 1.5 UNITS

Street Jazz (Beginning Hip Hop)

18 - 54 hours integrated lab

Street Jazz/Beginning Hip Hop is an entry level exploration of current dance phenomena: Street Jazz. Street Jazz is hybrid dance form combining Jazz, Breaking, Funk, Party and other street dances. The class is taught from classic Jazz dance parameters for warm-up and entry level technique but adapted for the stylization of contemporary mainstream street dance. Course includes historical investigation of contributing dance forms and contemporary cultural relevance. Course can be repeated three times. Skills or proficiencies are enhanced by supervised repetition and practice within class periods. Course content differs each time it is offered.

CSU

DANS 141 .5 - 1.5 UNITS

Dance Production

18 - 54 hours integrated lab

This course is offered Fall semesters with DANS 142- Choreography. This course provides students with the proper production knowledge and skills, and the proper venue, to produce a dance show using choreography they have generated in the DANS 142 choreography class. Course can be repeated three times. Skills or proficiencies are enhanced by supervised repetition and practice within class periods. Course content differs each time it is offered. Open entry / Open exit.

CSU

DANS 298 .5 - 1.5 UNITS

Adaptive Dance

18 - 54 hours integrated lab

Adaptive Dance will focus on teaching basic dance movements and fundamentals used in Modern and Jazz dance. Techniques will be adapted to meet individual abilities. In addition, students will develop cardiovascular endurance, strength and flexibility.

CSU

DART 170 3 UNITS

Digital Video Editing

36 hours lecture, 54 hours lab; 90 hours total

Introduction to non-linear editing on the computer. Includes historical development, digital video and audio formats, techniques and theory of editing, aspect ratios, organization of the edit, desktop environment, importing digital elements, project organization, video and audio files, non-linear editing skills, applying transitions, designing titles, applying filters, digital and time line effects, importing graphics, mixing audio and video elements, synchronize sound with video, and exporting digital video projects.

CSU

NEW COURSES

EMT 97 5 UNITS
EMT-Advanced

60 hours lecture, 84 hours lab; 144 hours total
Pre-requisites: EMT 95: Emergency Medical Technician I (Basic), Current BLS Healthcare Provider or Professional Rescuer CPR certification

Recommended Preparation: One year of full-time EMT-B experience within a 911 EMS first-responder or transporting agency.

The Emergency Medical Technician Advanced (EMT-A) course is designed to expand the scope of practice of an experienced EMT-Basic to include limited advanced life support measures. This course will prepare students to work in the advanced EMT role within an emergency medical service system. Letter Grade Only.

EMT 310 24 UNITS
EMT-Paramedic I (Didactic)

360 hours lecture, 216 hours lab; 576 hours total
Pre-Requisites: EMT 95 or equivalent, current EMT license in the state of California, current healthcare provider CPR card, HEOC 100: Anatomy & Physiology or equivalent with a "C" letter grade or better and 2000 hours of EMT work experience prior to admission to the Paramedic Academy.
 The Emergency Medical Technician-P (Paramedic) I course is the first class, two semesters in length, of a four-semester course sequence that will teach pre-hospital emergency medical care at the advanced life support (ALS) level. Upon successful completion of this course, students will be eligible to enroll in EMT 311: Emergency Medical Technician-(Paramedic) II. Letter grade only.

EMT 311 16 UNITS
EMT-Paramedic II (Clinical and Field Internship)

54 hours lecture, 679 hours lab; 733 hours total
Pre-Requisites: EMT 310 with a "B" grade.
 This course provides paramedic students with direct patient care assessment and treatment experience in the hospital and field setting. Upon successful completion of this course, the student will receive a training program certificate of completion that will allow the student to sit for the paramedic National Registry of Emergency Medical Technicians (NREMT) exam. Course may be repeated for credit. Credit/No Credit grading basis only.

NEW COURSES

HUMA 112 3 UNITS
Introduction to Africana Studies

54 hours lecture
 This course explores African American identity by using an interdisciplinary approach, drawing upon the artistic, philosophical, religious, social, and historical aspects of African and African American heritage to understand the formation of the moral and aesthetic values of African American culture today. There will also be a particular focus on the interplay between African American cultural identity and gender, class, and sexual orientation.

CSU

HUMA 113 3 UNITS
Introduction to Mexican-American and Chicana(o) Studies

54 hours lecture
 This course explores Mexican-American/Chicana(o) identity by using an interdisciplinary approach, drawing upon the artistic, religious, philosophical, social, and historical aspects of Mexican and Mexican-American heritage to understand the formation of the moral and aesthetic values of Mexican-American/Chicana(o) culture today. There is a particular focus on the interplay between Mexican-American/Chicana(o) cultural identity and gender, class, and sexual orientation.

CSU

PHYE 201 3 UNITS
 (PENDING APPROVAL FROM CHANCELLOR'S OFFICE)
Introduction to Kinesiology

54 hours lecture
 This course is an introduction to the interdisciplinary approach to the study of human movement. An overview of the importance of the sub-disciplines in kinesiology will be discussed. Career opportunities in the areas of teaching, coaching, Allied Health, and fitness professions.

CSU/UC

THEA 143 3 UNITS
Technical Theater & Design: Lighting and Sound

36 hours lecture, 72 hours lab; 108 hours total
 This course covers theory and techniques utilized in lighting and sound design and engineering for the stage. Repeatable three times.

CSU

THEA 144 3 UNITS
Introduction to Production Management

36 hours lecture, 72 hours lab; 108 hours total
 Introduction to all aspects of Production Management including production coordination, stage management, run crew, and front of house staffing. Repeatable three times.

NEW PROGRAMS

(EFFECTIVE: FALL 2011)

CHILD FAMILY STUDIES (CFS) CERTIFICATES

(Note: No new curriculum, only more certificate options using existing curriculum.)

(PENDING CHANCELLOR'S OFFICE APPROVAL)

Assistant Certificate (6 units)

CFS 120: Child Development.....	3
CFS 140: Child Family and Community	3

Associate Certificate (13 units)

CFS 120: Child Development.....	3
CFS 140: Child Family and Community	3
CFS 122: Principles and Practices of Teaching Young Children	4
CFS 123: Observation & Assessment	3

Associate Certificate with Administration Course (16 units)

CFS 120: Child Development	3
CFS 140: Child Family and Community	3
CFS 122: Principles and Practices of Teaching Young Children	4
CFS 123: Observation & Assessment	3
CFS 270 Administration and Supervision	3

Master Teacher Specialization Certificate (6 units)

Four (4) Specialization Certificates are offered to meet the specialization requirement for the Master Teacher Permit. Students choose one (1) of the four (4), six unit course combinations:

Infant & Toddler	CFS 150 & 151
Creativity	CFS 130 & 170
Diversity	CFS 180 & 184
Working with Families	CFS 160 & 161

NEW PROGRAMS

WEB SITE DEVELOPMENT CERTIFICATE (15 UNITS)

This certificate is designed to teach students how to develop complex websites. Students will learn how to utilize several different programs as well as learn the technical skills to help them succeed in this exciting field. (Note: Increases skills sets with existing courses.)

(PENDING CHANCELLOR'S OFFICE APPROVAL)

CISA 110: Introduction to Microcomputers	3
CISA 180: Creating Web Pages with HTML and XHTML.....	3
CISA 182: JavaScript and AJAX	3
CISA 183: Creating Web Sites.....	3
CISA 184: Creating Applications for Mobile Devices	3

PROGRAM REVISIONS

RESPIRATORY THERAPY AS

Program prerequisite change:

From: PSYC 124
To: PSYC 124 or PSYC 125

COURSE REVISIONS

ARTH 100

Foundations of Studio Arts

(page 123)

From: ARTH 100: Foundations of Studio Arts

To: ARTS 100: Foundations of Studio Arts

ART 120

2D Design and Color Theory

(page 119)

From: ART 120: 2-D Design and Color Theory

To: ARTS 101: 2-D Design and Color Theory

ART 121

Three Dimensional Design

(page 119)

From: ART 121: Three Dimensional Design

To: ARTS 102: Three Dimensional Design

ART 127

Fundamentals of Painting

(page 120)

From: ART 127: Fundamentals of Painting

To: ARTS 120: Fundamentals of Painting

ART 128

Painting 2

(page 120)

From: ART 128: Painting 2

To: ARTS 220: Painting 2

ART 137

Fundamentals of Drawing

(page 120)

From: ART 137: Fundamentals of Drawing

To: ARTS 110: Fundamentals of Drawing

ART 138

Creative Drawing

(page 120)

From: ART 138: Creative Drawing

To: ARTS 112: Creative Drawing

ART 145

Sculpture

(page 120)

From: ART 145: Sculpture

To: ARTS 150: Sculpture

ART 147

Clay Sculpture

(page 120)

From: ART 147: Clay Sculpture

To: ARTS 145: Clay Sculpture

COURSE REVISIONS

ART 155A

Beginning Ceramics: Hand-Building

(page 120)

From: ART 155A: Beginning Ceramics: Hand-Building

To: ARTS 140: Beginning Ceramics: Hand-Building

ART 155B

Beginning Ceramics: Throwing

(page 120)

From: ART 155B: Beginning Ceramics: Throwing

To: ARTS 141: Beginning Ceramics: Throwing

ART 157

Introduction to Glazes

(page 121)

From: ART 157: Introduction to Glazes

To: ARTS 248: Introduction to Glazes

ART 158

Kiln Design and Construction

(page 121)

From: ART 158: Kiln Design and Construction

To: ARTS 244: Kiln Design and Construction

ART 170

Salt-Fired Pottery

(page 121)

From: ART 170: Salt-Fired Pottery

To: ARTS 245: Salt-Fired Pottery

ART 171

Raku-Fired Pottery

(page 121)

From: ART 171: Raku-Fired Pottery

To: ARTS 246: Raku-Fired Pottery

ART 172

Low Fired Ceramics

(page 121)

From: ART 172: Low Fired Pottery

To: ARTS 247: Low Fired Pottery

ART 180

Printmaking

(page 121)

From: ART 180: Printmaking

To: ARTS 130: Printmaking

ART 199

Independent Study in Art

(page 121)

From: ART 155B: Beginning Ceramics: Throwing

To: ARTS 141: Beginning Ceramics: Throwing

COURSE REVISIONS

ART 220

Figure Painting

(page 121)

From: ART 220: Figure Painting
To: ARTS 260: Figure Painting

ART 230

Figure Painting

(page 121)

From: ART 230: Figure Painting
To: ARTS 225: Figure Painting

ART 237A

Figure Drawing 1

(page 122)

From: ART 237A: Figure Drawing 1
To: ARTS 111: Figure Drawing 1

ART 237B

Figure Drawing 2

(page 122)

From: ART 237B: Figure Drawing 2
To: ARTS 210: Figure Drawing 2

ART 250

Ceramic Surfaces: Wood Kiln & Salt Kiln

(page 122)

From: ART 250: Ceramic Surfaces: Wood Kiln & Salt Kiln
To: ARTS 249: Ceramic Surfaces: Wood Kiln & Salt Kiln

ART 255A

Intermediate Ceramics: Handbuilding

(page 122)

From: ART 255A: Intermediate Ceramics: Handbuilding
To: ARTS 240: Intermediate Ceramics: Handbuilding

ART 255B

Figure Drawing 2

(page 122)

From: ART 255A: Intermediate Ceramics: Throwing
To: ARTS 241: Intermediate Ceramics: Throwing

ART 258

Ceramic Workshop

(page 122)

From: ART 258: Ceramic Workshop, 2 units; 72 hours
To: ARTS 261: Ceramic Workshop, 3 units; 108 hours

From: 2 units; 1 hour lecture, 3 hours lab; 72 hours

To: 3 units; 2 hours lecture, 4 hours lab; 108 hours

COURSE REVISIONS

ART 270

Professional Practices

(page 122)

From: ART 270: Professional Practices
To: ARTS 270: Professional Practices

ART 298A

Selected Topics in Art 1

(page 123)

From: ART 298A: Selected Topics in Art 1
To: ARTS 298A: Selected Topics in Art 1

ART 298B

Selected Topics in Art 2

(page 123)

From: ART 298B: Selected Topics in Art 2
To: ARTS 298B: Selected Topics in Art 2

CISA 180

Creating Web Pages with HTML

(PAGE 135)

From: Creating Web Pages with HTML
To: Creating Web Pages with HTML and XHTML

From: 1.5 units, 3 hours lecture, 1 hour lab; 36 hours
9 weeks

To: 3 units, 3 hours lecture, 1 hours lab; 72 hours
18 weeks

CISA 182

Javascript

(page 136)

From: Javascript
To: Javascript and AJAX

From: 1.5 units; 36 hours total

To: 3 units; 3 hours lecture, 1 Lab Hour, 72 Hours

CISA 183

Creating Web Pages with Adobe Dreamweaver

(PAGE 136)

From: Creating Web Pages with Adobe Dreamweaver
To: Creating Web Sites

From: Not Repeatable

To: 3 times Repeatable

ENGL 120

Reading & Composition 1

(page 151)

From: 3 units; 54 hours total

To: 4 units; 72 hours total

COURSE REVISIONS

HUMA 125

Hispanic Civilizations

(page 163)

From: Hispanic Civilizations

To: Introduction to Latin American Studies

Revised Catalog Description

Introduction to Latin American Studies is an interdisciplinary course, drawing upon the artistic, philosophical, religious, social, and historical aspects of Mexico, Central America, South America and the Caribbean to understand the formation of the moral and aesthetic values amongst various Latin American cultures from the Pre-Columbian era to the present. This course will also examine the relationship of Latin American and Caribbean communities in the United States with their countries/regions of origin.

CSU,UC

MATH 90

Beginning Algebra

(page 168)

Revised Catalog Description

Math 90 is the first course in the Math 90-94 algebra sequence. It is a prerequisite for Math 94 or Math 98 and is equivalent to both Math 96 and Math 97. Content includes order of operations, linear equations, inequalities, graphing, polynomials, factoring, rational expressions and applications.

MATH 94

Intermediate Algebra

(page 168)

Revised Catalog Description

Math 94 is the second course in the Math 90-94 sequence. It is a prerequisite for Math 106, Math 232 and Math 235 and is equivalent to both Math 98 and Math 99. Content includes introduction to functions, systems of equations, absolute value equations and inequalities, complex numbers, simplifying radicals, graphing quadratic and exponential functions, solving equations involving radicals, quadratics, exponentials, or logarithms, and applications.

MATH 96

Beginning Algebra, Part A

(page 169)

Revised Catalog Description

Math 96 is the first course in the Math 96-99 algebra sequence. It is a prerequisite for Math 97 and together with Math 97 is equivalent to Math 90. Content includes order of operations, linear equations, inequalities, graphing, polynomials and applications.

COURSE REVISIONS

MATH 97

Beginning Algebra, Part B

(page 169)

Revised Catalog Description

Math 97 is the second course in the Math 96-99 algebra sequence. It is a prerequisite for Math 98 or Math 94 and together with Math 96 is equivalent to Math 90. Content includes polynomials, factoring, rational expressions and applications.

MATH 98

Intermediate Algebra, Part A

(page 169)

Revised Catalog Description

Math 98 is the third course in the Math 96-99 algebra sequence. It is a prerequisite for Math 99 and together with Math 99 is equivalent to Math 94. Content includes functions, systems of linear equations, compound inequalities and radicals.

MATH 99

Intermediate Algebra, Part B

(page 169)

Revised Catalog Description

Math 99 is the fourth course in the Math 96-99 algebra sequence. It is a prerequisite for Math 106, Math 232 and Math 235 and together with Math 98 is equivalent to Math 94. Content includes complex numbers, quadratics, exponentials, logarithms, conic sections, series and applications.

MATH 106

Pre-Calculus: Elementary Functions

(page 169)

From: Prerequisites: Math 94 or equivalent

To: Prerequisites: Math 94 or 99

NURS 245

Nursing Transition

(page 176)

From: Nursing Transition,
4.5-6 hours lecture, 13-18 hours lab,
63 hours total

To: Paramedics/LVN Advanced Placement,
6 hours lecture, 6 hours lab,
180 hours total

COURSE REVISIONS

PHOT 121

Basic Darkroom Photography

(page 180)

From: Prerequisite: PHOT 120

To Recommended Preparation: PHOT 120

PHOT 122

Intermediate Photography

(page 180)

From: Prerequisite: PHOT 121

To Recommended Preparation: PHOT 121

PHOT 123

Advanced Photography

(page 180)

From: Prerequisite: PHOT 122

To Recommended Preparation: PHOT 122

PHOT 150

Beginning Digital Imagery

(page 180)

From: Prerequisite: PHOT 120

To Recommended Preparation: PHOT 120

PHOT 151

Intermediate Digital Imagery

(page 180)

From: Prerequisite: PHOT 150

To Recommended Preparation: PHOT 150

PHOT 240

Experimental Techniques

(page 181)

From: Prerequisite: PHOT 121

To Recommended Preparation: PHOT 121

PHOT 250

Portrait Photography

(page 181)

From: Prerequisite: PHOT 122

To Recommended Preparation: PHOT 122

PHOT 260

Product and Advertising Photography

(page 181)

From: Prerequisite: PHOT 123

To Recommended Preparation: PHOT 123

PHOT 280

Portfolio Development

(page 181)

From: Prerequisite: PHOT 122

To Recommended Preparation: PHOT 122

COURSE REVISIONS

PHYE 132

Aerobic Dance

(page 184)

From: 1.5 units; 3 hours lab; 54 hours total

To: .5 - 1.5 units; 1- 3 hours lab; 18 - 54 hours total

PHYE 154

Mat Pilates

(page 185)

From: 1.5 units; 54 hours total

To: .5 - 1.5 units; 18 - 54 hours total

PTEC 150

Principles and Practice for Psychiatric Technicians I

((page 189)

Added Prerequisites:

HEOC 172 Nutrition

Psych 124 Psychology of Adjustment

Psych 125 Human development

Added Recommended Preparation: HEOC 171

SOCI 154

Criminology

(page 194)

From: Criminology

To: Introduction to the Sociology of Crime

Revised Catalog Description

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. Discuss measurement of crime and basic theoretical explanations of criminal behavior.

SPAN 281

Spanish for Heritage Speakers 2

(page 196)

From: Prerequisite: SPAN 280

To: Prerequisites: SPAN 280, SPAN 240, or equivalent

COURSE CORRECTIONS

ENGL 91
Preparing for College Reading and Writing 2

(page 151)
From: CSU
To: Non-transferable

HEOC 372
Intravenous Therapy

(page 160)
From: 2 hours, 1 hour lab; 34 hours total
To: 2 hours, 1 hour lab; 54 hours total

HIST 153
Napa Community History

(page 162)
From: Napa Community History
To: Napa-Vallejo Community History

MUSI 85
Instrumental Music Academy

(page 170)
From: .5 - 1 unit
To: .5 - 3 units

MUSI 87
Vocal Music Academy

(page 170)
From: .5 - 1 unit
To: .5 - 3 units

MUSI 89
Musical Theater Academy

(page 170)
From: .5 - 1 unit
To: .5 - 3 units

MUSI 85
Instrumental Music Academy

(page 170)
From: .5 - 1 unit
To: .5 - 3 units

MUSI 90
Supervised Music Lab

(page 171)
From: 2 - 3 hours lab; 36 - 54 hours total
To: 1.5 - 3 hours lab; 27 - 54 hours total

MUSI 164
Technical Theater Lab

(page 198)
From: 1-2 hours integrated lec/lab; 36-72 hours total
To: 1.5 -3 hrs integrated lec/lab; 27-54 hours total

COURSE CORRECTIONS

NURS 141
Introduction to Nursing

(page 175)
From: 6 hours lecture, 15 hours lab; 12 weeks
240 hours total
To: 6 hours lecture, 14 hours lab; 12 weeks
240 hours total

THEA 140
Technical Theater Lab

(page 198)
From: 54 - 108 total hours; Not repeatable for credit
To: 54 - 162 total hours; 3 times repeatable

THEA 141
Stagecraft: Scenery and Props

(page 198)
From: Not repeatable for credit
To: 3 times repeatable

THEA 142
Stagecraft: Costumes and Makeup

(page 198)
From: Not repeatable for credit
To: 3 times repeatable

COURSES MOVED TO INACTIVE STATUS

CFS 221: Early Childhood Theory II
CFS 228: Community Practicum Seminar
CHEM 242: Quantitative Analysis
COUN 140: Peer Advising Training
DRAM 190: Stagecraft: Scenery & Props
DRAM 191: Stagecraft: Costume & Make-Up
PHOT 160: Travel & Documentary Photography
PHOT 227: Color Printing
SPAN 114: Second Semester Spanish (Part A)
SPAN 116: Second Semester Spanish (Part B)
SPCOM 128: Critical Thinking: Argumentation and Decision Making
WOEX 192: General Work Experience 2
WOEX 194: Vocational Work Experience 2
WOEX 293: Vocational Work Experience 3
WOEX 294: Vocational Work Experience 4

CATALOG CORRECTIONS

EQUAL EMPLOYMENT OPPORTUNITY (PAGE 8)

The Napa Valley Community College District is committed to the principles of equal employment opportunity and will implement a comprehensive program to put those principles into practice. It is the district's policy to ensure that all qualified applicants for employment and employees have full and equal access to employment opportunity, and are not subjected to discrimination in any program or activity of the district on the basis of ethnic group identification, national origin, religion, age, **gender, gender identity**, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. The district will strive to achieve a workforce that is welcoming to men, women, persons with disabilities and individuals from all ethnic and other groups to ensure the district provides an inclusive educational and employment environment. Such an environment fosters cooperation acceptance, democracy and free expression of ideas. An Equal Employment Opportunity Plan will be maintained to ensure the implementation of equal employment opportunity principles that conform to federal and state laws.

PROHIBITION FROM UNLAWFUL DISCRIMINATION (PAGE 8-9)

The college is committed to providing an educational environment free from discrimination and harassment. To that end, Board Policy D1130, Equal Employment and Educational Opportunities and Unlawful Discrimination, states that no person shall be unlawfully denied full and equal access to, the benefits of, or be unlawfully subjected to discrimination, in whole or in part, on the basis of ethnic group identification, national origin, religion, age, gender, **gender identity**, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics or based on association with a person or group with one or more of these actual or perceived characteristics, in any program or activity offered by the Napa Valley Community College District.

Board Policy D1130 applies to application for and treatment in college employment, as well as admission, access, and treatment in college programs and activities, including but not limited to: academic admission, financial aid, educational services, and athletics.

To file a complaint of unlawful discrimination, individuals should contact the Dean of Human Resources, Room 1339K, phone (707) 253-3366. Non-employment complaints must be filed within one year of the date of the alleged unlawful discrimination or within one year of the date on which the complainant knew or should have known the facts underlying the allegation of unlawful discrimination.

SB1440 TRANSFER INFORMATION

NEW ASSOCIATE IN ARTS FOR TRANSFER (AA-T) OR ASSOCIATE IN SCIENCE FOR TRANSFER (AS-T) DEGREES, ALSO KNOWN AS SB1440 TRANSFER DEGREES (EFFECTIVE FALL 2011) (PENDING APPROVAL FROM CHANCELLOR'S OFFICE)

The Student Transfer Achievement Reform Act (Senate Bill 1440) guarantees admission to a California State University (CSU) campus for any community college student who completes an AA-T or an AS-T degree. All community colleges were required to develop a minimum of two degrees that fit the SB1440 guidelines. College faculty worked as departments and divisions, and with the larger state Academic Senate/Chancellor's Office website (C-ID Course Identification Number System, www.c-id.net) to establish set patterns for programs that could be adopted by each institution.

Communications Studies AA-T Degree

The new Communications Studies AA-T degree follows the guidelines established by the C-ID website. There was no pre-existing program.

Communications Studies AA-T Degree (18 Units)

All courses for the major MUST be completed with grades of a "C" or better.

Required Core Courses (15 units)

SPCOM 122: Public Speaking.....	3
SPCOM 120: Interpersonal Communication.....	3
SPCOM 130: Small Group Communication.....	3
SPCOM 126: Intercultural Communication	3
SPCOM 132: Oral Interpretation.....	3

Elective Courses (3 units)

Choose one class from the following list:

ANTH 121: Cultural Anthropology.....	3
ENGL 121:2nd Semester English Composition & Literature .	3
ENGL 125:2nd Sem Engl Composition & Critical Thinking .	3
PSYC 120: Introduction to Psychology.....	3
SOCI 120: Introduction to Sociology	3

Sociology AA-T Degree

The new Sociology AA-T degree follows the guidelines established by the C-ID website. The old Social & Behavioral Sciences AA degree will be kept with no changes.

Sociology AA-T Degree (19-20 Units)

All courses for the major MUST be completed with grades of "C" or better.

Required Core Course (3 units)

SOCI 120: Introduction to Sociology	3
---	---

Two Courses From the Below Three (7-8 Units)

SOCI 122: Social Problems.....	3
MATH 232: Statistics.....	4
SOCI ###: Intro. To Research Methods (Future New Course):	3-4

Electives Within the Discipline (6 Units)

SOCI 123: Social Psychology (Cross-listed as PSYC 123) ..	3
SOCI 154: Introduction to the Sociology of Crime	3

Other Electives (Choose One Class - 3 Units)

ANTH 121: Cultural Anthropology.....	3
ECON 100: Principles of Macroeconomics	3
POLI 125: Introduction To Modern Political Ideologies.....	3
PSYC 135: Human Sexuality.....	3

Kinesiology AS-T Degree

The new Kinesiology AS-T degree follows the guidelines established by the C-ID website. There was no pre-existing program.

Kinesiology AS-T Degree (22 Units)

All courses for the major MUST be completed with grades of a "C" or better.

Required Core Course (15 units)

PHYE 201: Introduction to Kinesiology	3
BIOL 218: Human Anatomy	5
BIOL 219: Human Physiology	5
Two Courses From the Below (2 Units)	
PHYE 100-154, 160,174,176,178,285-297 or DANS 128-138.....	2

Other Electives (7 Units)

MATH 232: Statistics.....	4
PSYC 120: General Psychology	3
BIOL 105: Human Biology	4
CHEM 120: General Chemistry	5
PHYS 120: General Physics	4
HELH 106: Personal and Community Health	3
PHYE 171: Care and Prevention of Athletic Injuries	3
BIOL 103: Nutrition Today	3
PHYE 100-154, 160,174,176,178,285-297 or DANS 128-138.....	1

SB1440 TRANSFER INFORMATION

Mathematics AS-T Degree

The new Mathematics AS-T degree follows the guidelines established by the C-ID website. The old Natural Science & Mathematics AS degree will be kept with no changes.

Mathematics AS-T Degree (21-22 units)

All courses for the major MUST be completed with grades of a "C" or better.

Required Core Courses (15 units)

MATH 120: Calculus 1	5
MATH 121: Calculus 2	5
MATH 221: Multivariable Calculus	5

Elective Courses (6-7 units)

Choose from the following list:

MATH 220: Linear Algebra	3
MATH 222: Differential Equations.....	3
MATH 232: Statistics.....	4

Early Childhood Education AS-T Degree

The new Early Childhood Education AS-T degree follows the guidelines established by the C-ID website. The old Child and Family Studies AS degree will be kept with no changes.

Early Childhood Education AS-T Degree (24 Units)

All courses for the major MUST be completed with grades of a "C" or better.

CFS 120: Child Development.....	3
CFS 140: Child Family and Community	3
CFS 122: Principles & Pract of Teaching Young Children.....	4
CFS 165: Curriculum & Environments in Early Childhood	
Programs	3
CFS 123: Observation & Assessment	3
CFS 223: Student Teaching (Practicum)	5
CFS 121:Health Safety & Nutrition.....	3
CFS 184: Teaching Children in a Diverse Society	3



**2277 NAPA-VALLEJO HIGHWAY • NAPA, CA 94558 •
(707) 253-3000 • (800) 826-0777**